

Kantate Nr. 166

am Sonntag Cantate

„Wo gehest du hin“

Cantata No. 166

for the Sunday Cantate

“Where goest Thou, Lord”

Johann Sebastian Bach BWV 166
Klavierauszug von Walter Heinz Bernstein

1. Aria (Basso)

Oboe
Violino I, II
Viola
Basso continuo

14 Basso

Wo ge - hest du hin, wo, wo ge - hest du hin, wo - hin, wo
Where go - est Thou, Lord, where, where go - est Thou, Lord, where, where, where

20

ge - hest du hin, wo - hin, wo ge - hest du hin?
go - est Thou, Lord, where, where, where go - est Thou, Lord?

* Im Original eine Oktave höher
One octave higher in the original MS.

26

Wo ge - hest du hin, wo ge - hest du
Where go - est Thou, Lord, where go - est Thou,

32

hin, wo - hin, wo ge - hest du hin, wo, wo ge - hest du
Lord, where, where, where go - est Thou, Lord, where, where go - est Thou,

38

hin? Wo ge - - - hest du
Lord? Where go - - - est Thou,

44

hin, wo - hin, wo - hin, wo, wo ge - - - hest du
Lord, where, where, where, where, where, where go - - - est Thou,

50

hin, wo - hin, wo - hin, wo, wo ge - hest du hin, wo - hin, wo ge -
 Lord, where, where, where, where, where, where, go - est Thou, Lord, where, where, where go -

56

- hest du hin, wo - hin, wo, wo, wo
 - est Thou, Lord, where, where, where, where, where

62

ge - hest du hin, wo - hin, wo ge - hest du hin?
 go - est Thou, Lord, where, where, where go - est Thou, Lord?

*:

68

* Im Original eine Oktave höher
One octave higher in the original MS.

2. Aria (Tenore)

Adagio

Ob. solo*
Bc.

Ob.

Viol.

3

5

7 Tenore

Ich will an den Him - mel den - ken und der Welt mein Herz nicht
See, my thoughts are God - ward giv - en! All the world I'd lose for

9

schen - ken; ich will an den Him - mel den - ken und der
heav - en. See, my thoughts are God - ward giv - en! All the

* Violino solo: Rekonstruktion nach Vorschlag der Neuen Bach-Ausgabe I, 12
Violino solo: reconstruction following Neue Bach-Ausgabe I, 12