

# Kantate Nr. 151

am dritten Weihnachtstag

„Süßer Trost, mein Jesus kömmt“

# Cantata No. 151

for the third Day of Christmas

“Blessed morn, when Jesus was born”

English version by J. Michael Diack

Johann Sebastian Bach BWV 151

Klavierauszug von Günter Raphael

## 1. Aria (Soprano)

Molto Adagio

Flauto traverso  
Oboe d'amore  
Violino I, II  
Viola  
Basso continuo

Fl.  
Ob. *piano sempre*  
Viol., Va.

3

5

6 II

8

9 II

## 11 Soprano

Sü - - - - ßer Trost, ——— mein Je - - sus, mein Je - - sus  
 Bless - - - - ed morn, ——— when Je - - sus, when Je - sus was

Ob., Viol., Va.

13

kömmt, sü - - - - ßer Trost, Je. sus wird — an. itzt — ge. bo - -  
 born, bless - - - - ed morn, when to us — a Sav - iour was giv - -

Fl. *tr*

15

ren, sü - - - - ßer Trost, sü - ßer  
 en, bless - - - - ed morn, bless - ed

16II

Trost, mein Je - - sus kömmt, sü - ßer Trost, — Je - sus  
 morn, when Je - sus was born, bless - ed morn, — when to

*tr*

18

wird an - itzt ge - bo - ren,  
 us a Sav - iour was giv - en,

19

sü - ßer Trost,  
 ble - ss - ed morn,

**Leseprobe**

20

sü - ßer Trost, mein Je - sus kömmt, mein  
 bless - ed morn, — bless - ed morn, when Je - sus was born, when

**Sample page**

Fl.

22

Je - sus kömmt, Je - sus wird an - itzt ge -  
 Je - sus was born, when to us a Sav - iour was

23

bo - - - ren, sü - ßer Trost, Je - sus wird an - itzt ge -  
 giv - - - en, bless - ed morn, when to us a sav - iour was

24II

bo - - - ren  
 giv - - - en

26

*tr*

27

28II

*tr*

*Fine*