

Kantate Nr. 68

am zweiten Pfingsttag

Cantata No. 68

for Whitsuntide

„Also hat Gott die Welt geliebt“

“For God his wondrous love to show”

Johann Sebastian Bach BWV 68

Klavierauszug von Günter Raphael

1. Coro

Soprano

Alto

Tenore

Basso

Corno
Oboe I, II
Taille

Violino I, II
Viola

Basso continuo

Tutti

3

A

Al.
For

A

Horn mit
dem Sopran
*Horn with
soprano*

5

so hat Gott die Welt ge - liebt,
 God his won - drous love to show,

Al - so hat Gott die Welt ge - liebt,
 For God his won - drous love to show,

Al - so hat Gott die Welt ge - liebt,
 For God his won - drous love to show,

Al - so hat Gott die Welt ge - liebt,
 For God his won - drous love to show,

7

B

daß
 did

daß er uns
 did send his

B

9

er uns sei - nen Sohn ge - ge -
send his on - ly son to save

daß er uns sei - nen Sohn ge - ge -
did send his on - ly son to save

8

daß er uns sei - nen Sohn ge - ge -
did send his on - ly son to save

sei - nen Sohn ge - ge - ben, ge - ge -
on - ly son to save us, to save

Leseprobe



14

ben,
us,

ben, daß er uns sei - nen Sohn ge - ge - ben.
us, did send his on - ly son to save us,

8

ben, daß er uns sei - nen Sohn ge - ge - ben.
us, did send his on - ly son to save us,

Sample page

ben, daß er uns sei - nen Sohn ge - ge - ben.
us, did send his on - ly son to save us,

Piano accompaniment for measures 13-15, featuring a treble and bass clef with various chords and melodic lines.

15II

C

Vocal staves for measures 15-17. The lyrics are: "Wer sich im Glau - ben / that all who love him". The music is in a major key with a common time signature.

Leseprobe



Piano accompaniment for measures 16-18, continuing the musical theme from the previous section.

18/

Sample page

Vocal staves for measures 18-20. The lyrics are: "ihm er - gibt, / here be - low". The music continues with a similar melodic structure.

Piano accompaniment for measures 19-21, concluding the sample page with a final chord progression.