

# Kantate Nr. 42

am Sonntag Quasimodogeniti

„Am Abend aber  
desselbigen Sabbats“

# Cantata No. 42

for the Sunday Quasimodogeniti

“And the same day,  
when the evening had fallen”

English version by Charles Sanford Terry

Johann Sebastian Bach BWV 42  
Klavierauszug von Willy Giefer

## 1. Sinfonia

Oboe I, II  
Fagotto  
Violino I, II  
Viola  
Basso continuo

Str.

Ob.  
piano  
Str.  
Fg.

10

VI.  
forte

Detailed description: This system contains measures 10 and 11. The music is written for a grand piano. The right hand features a complex, rhythmic pattern with many sixteenth notes and eighth notes, while the left hand plays a more steady accompaniment. A dynamic marking of *forte* is placed above the right hand in measure 11. The key signature has one sharp (F#).

12<sup>II</sup>

Ob.  
piano  
Fg.

Detailed description: This system contains measures 12 and 13. The right hand part is marked for the second oboe (Ob. II) and contains a melodic line with some grace notes. The left hand part is marked for the first oboe (Ob. I) and features a rhythmic accompaniment. Dynamic markings include *piano* and *Fg.* (for *forzando*). The key signature has one sharp (F#).

15

Vle I/II  
Ob. I  
forte  
Ob. I  
Ob. II  
Fg.

Detailed description: This system contains measures 15 and 16. The right hand part is marked for the first and second violins (Vle I/II) and contains a melodic line. The left hand part is marked for the first oboe (Ob. I) and features a rhythmic accompaniment. Dynamic markings include *forte* and *Fg.* (for *forzando*). The key signature has one sharp (F#).

17<sup>II</sup>

Detailed description: This system contains measures 17 and 18. The music is written for a grand piano. The right hand part features a complex, rhythmic pattern with many sixteenth notes and eighth notes, while the left hand plays a more steady accompaniment. The key signature has one sharp (F#).

20

Str.  
Ob. I  
VI. I/II

Detailed description: This system contains measures 20 and 21. The right hand part is marked for the strings (Str.) and contains a melodic line. The left hand part is marked for the first oboe (Ob. I) and features a rhythmic accompaniment. The key signature has one sharp (F#).

22

Ob. I II  
Str.

Detailed description: This system contains measures 22 and 23. The right hand part is marked for the first and second oboes (Ob. I II) and contains a melodic line. The left hand part is marked for the strings (Str.) and features a rhythmic accompaniment. The key signature has one sharp (F#).

24 Str.  
Ob. *piano*

26 *forte* Str. Ob. I Ob. II

28 Str.

30 Ob. VI.

32

34 Str.

**Leseprobe**



**Sample page**

36

Ob.  
Str.  
Vla Fg.

38

Str.  
Vla Fg.

40

Str.  
Vla Fg.

42

Str.  
Vla Fg.

44

1. Ob., Vla  
2. Ob., Vla

46

Vla  
Vla Fg.

**Leseprobe**



**Sample page**