

Kantate Nr. 34

am ersten Pfingsttag

Cantata No. 34

for Whitsuntide

„O ewiges Feuer, o Ursprung der Liebe“ “O fire everlasting, o fount of affection”

English Version by E. H. Thorne and G. W. Daisley

Johann Sebastian Bach BWV 34

Klavierauszug von Günter Raphael

1. (Chor)

Tromba I, II, III
Timpani
Oboe I, II
Violino I, II
Viola
Basso continuo

Ob.
Trba. I
Viol., Va.
Timp.

Viol. II, Viola

Ob.

Trba. I

Viol. II, Viola
Ob.
Viol. I

Ob.

Trba. I
Viol. II
Trba. II

14

Viola

Viol. II, Viola

Ob. I

Ob. II

Viol. II

This system contains measures 14, 15, and 16. It features five staves: a single staff for Viola at the top, and a grand staff (treble and bass clefs) for Viol. II and Viola. The Viola part has a melodic line with some rests. The Viol. II part has a more active melodic line. The grand staff provides harmonic support with a steady bass line and a treble line that includes some chords and moving lines. Dynamic markings like '7' are present.

17

This system contains measures 17, 18, and 19. It features five staves: a single staff for Viola at the top, and a grand staff for Viol. II and Viola. The Viola part continues its melodic line. The Viol. II part has a more active melodic line. The grand staff provides harmonic support with a steady bass line and a treble line that includes some chords and moving lines. Dynamic markings like '7' are present.

20

Trba.

This system contains measures 20, 21, and 22. It features five staves: a single staff for Trba. at the top, and a grand staff for Viol. II and Viola. The Trba. part has a melodic line with some rests. The Viol. II part has a more active melodic line. The grand staff provides harmonic support with a steady bass line and a treble line that includes some chords and moving lines. Dynamic markings like '7' are present.

23

Trba. I Viol., Va.

Ob. I

Trba.

Viola

This system contains measures 23, 24, and 25. It features five staves: a single staff for Trba. I Viol., Va. at the top, and a grand staff for Viol. II and Viola. The Trba. I Viol., Va. part has a melodic line with some rests. The Viol. II part has a more active melodic line. The grand staff provides harmonic support with a steady bass line and a treble line that includes some chords and moving lines. Dynamic markings like '7' are present.

Soprano

Alto

Tenore

Basso

O e - wi - ges
O fire ev - er -

O e - wi - ges Feu -
O fire ev - er last - - - -

O e - - - -
O fire - - - -

Leseprobe

26

Continuo

Ob.

19

Sample page

Feu
last

er,
ing,

er,
ing,

O e - wi - ges
O fire ev - er

Feu -
last - - - -

er,
ing,

wi - ges Feu - er,
ev - er last - ing,

Ob.

Ob. I, II

Trba. I

tr

Viol.

29

32

Le se probe



Sample page

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