

# Kantate Nr. 23

am Sonntag Estomihi

„Du wahrer Gott und Davids Sohn“

# Cantata No. 23

for Quinquagesima Sunday

“Thou very God, and David’s Son”

English version by E. H. Thorne and G. W. Daisley

Johann Sebastian Bach BWV 23

Klavierauszug von Günter Raphael

## 1. Aria Duetto (Soprano, Alto)

Adagio molto

Oboe I, II  
Basso continuo

The musical score is presented in four systems. The first system begins with a treble clef and a bass clef. The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system starts with a measure number '7' and includes a trill (tr) in the treble staff. The score is written in a standard musical notation with various ornaments and dynamics.

9 **Soprano**

Du wah - rer Gott und Da - - vids\_ Sohn,  
 Thou ver - - y God, and Da - - vid's Son,

**Alto**

Du wah - rer Gott und Da - - vids\_   
 Thou ver - - y God, and Da - - vid's\_

*piano*

11

du wah - rer  
 Thou ver - y

**Sohn,  
 Son,**

*forte* *piano*

13

Gott und Da - - vids\_ Sohn, der du von E - -  
 God, and Da - - vid's\_ Son, out of the dim - -

du wah - rer Gott und Da - - vids\_ Sohn, der  
 Thou ver - - y God, and Da - - vid's\_ Son, out

15

- - wig - - keit in der Ent - fer - - - -  
 re - - - cess, ere time had yet

du von E - - - - wig - - - keit in der Ent -  
 of the dim re - - - cess, ere time had

*piano*

# Leseprobe

16 II

- - - nung schon mein Her - - - ze - -  
 be - - - gun, my heart's dis - -

fer - - - schon mein  
 yet be - - - gun, my

# Sample page

18

leid und mei-ne Lei-bes - pei-n um - ständ-lich  
 tress, my bod-y's ag - o - ny, Thou knew - est

Her - - - ze - - - leid und mei-ne Lei - bes - pei-n um - ständ-lich  
 heart's dis - - - tress, my bod - y's ag - o - ny, Thou knew - est

