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$\text{♩} = 92-120$ Note: Each chord lasts two beats.

C_{7m} B_{7m} A_{7m} G_{7m} F_{7m} E_{7m} C_{7m}

120

22

This pattern utilizes the fragment 1-3-5-3 from the respective chord scales.

$\text{♩} = 168-208$ Note: Each chord lasts one measure.

C_{7m} F_{7m} B_{7m} E_{7m} A_{7m} C_{7m}

121

1 3 5 3 1 3 5 3

F_{7m} B_{7m} E_{7m} A_{7m} D_{7m} G_{7m} C_{7m}

$\text{♩} = 116-160$ Note: Each chord lasts two beats.

C_{7m} C_{7m} D_{7m} E_{7m} F_{7m} F_{7m} G_{7m}

122

A_{7m} A_{7m} B_{7m} B_{7m} C_{7m} B_{7m} B_{7m} A_{7m}

A_{7m} G_{7m} F_{7m} F_{7m} E_{7m} E_{7m} D_{7m} D_{7m} C_{7m}

²²Oliver Nelson, "Butch and Butch," on *The Blues And The Abstract Truth* (Impulse S-5), Oliver Nelson Group.