

# Der Weiberorden

## Kantate für Sopran, zwei Violinen und Basso continuo

Georg Philipp Telemann

herausgegeben von Wolf Hohohm

Continuo-Aussetzung von Walter Heinz Bernstein

### 1. Arie. Air

Violino I/II

Soprano

Basso continuo  
(Cembalo,  
Violoncello)

3 (34)

Du an-ge-neh-mer Wei-ber -  
Thou pal-at-a-ble wom-en's

5 (36)

or - den,  
or - der,

7 (38)

du an-ge-neh - mer Wei - ber - or - den, dich tret ich vol - ler Freu - den  
 thou pal-at - a - ble wom - en's or - der, I en - ter thee with joy — and

9 (40)

an, du an - ge-neh - mer Wei - ber - or - den, dich tret ich vol - ler Freu - den  
 glee, thou pal - at - a - ble wom - en's or - der, I en - ter thee with joy — and

11 (42)

an, an-ge-neh - - mer Wei - ber - or - den,  
 glee, pal-at-a - - ble wom - en's or - der,

14 (45)

du an-ge-neh - mer Wei - ber - or - den, — dich tret ich vol - ler Freu - den  
 thou pal-at - a - ble wom - en's or - der, — I en - ter thee with joy — and

16 (47)

an, du an - ge - neh - mer Wei - ber - or - den, dich tret ich vol - ler Freu - den  
 glee, thou pal - at - a - ble wom - en's or - der, I en - ter thee — with joy and

18 (49)

an.  
 glee.

# Leseprobe



21 (52)

Fahr hin, fahr hin, ver - naß - te Jung - fer - schaft, du gi - best  
 A - way, the at - a - way, which gives us

*Fine*

# Sample page

23

*divisi*  
 we - der Saft noch Kraft, fahr hin, fahr hin, fahr hin,  
 nei - ther strength, nor plea, a - way, a - way, a - way,

*ad lib.*

6

25

*a 2*

*(p)* *(f)*

du gi - best we - der Saft noch Kraft;  
*which gives us — nei - ther strength, nor plea.*

*(p)* *(f)*

27

**Leseprobe**

ab - da - du - mir ent - ris - sen  
*Yet as - thou art re - moved from*

*(p)*

29

wor - den, so bin ich un - ver - gleich - lich dran, un - ver - gleich - lich, un - ver -  
*me — I feel so com - fort - a - bly free, com - fort - a - - bly, com - fort -*

**Sample page**

31

gleich - lich, so bin ich un - ver - gleich - lich dran.  
*a - bly, I feel so com - fort - a - bly free.*

*(f)*

*tr*

*3 3 3* *(f)*

*dal segno* §