

# Zwei Sonaten

für zwei Altblockflöten und Basso continuo

Arcangelo Corelli  
herausgegeben von Ernst Kubitschek

## Sonata I

F-dur

Largo

Altblockflöte I

Altblockflöte II

Basso continuo  
(Cemb., Klav.,  
Vc. ad lib.)

6 7 7 7 7 6 4 6 7 7

5 6 6 7 7 7 7 6 6 5 6 4 4

9 6 5 4 3 6 5 5 6 5 6 5 6 6

14 6 5 6 5 4 5 3 6 6 6 6 6 6 6 6 6 6 4 3

# Allemanda

Vivace

6 6 7 6 7 6 7 6 4 6 6 5 3 2

6 9 8 7 9 8 7 6 7 6 7 6 4 6 4 4

11 6 7 6 7 6 7 6 4 6 6 5 6 6 7 6

16 6 6 5 6 6 7 6

21

Musical notation for measures 21-25, including vocal line, piano accompaniment, and fingerings.

# Leseprobe

26

Musical notation for measures 26-30, including vocal line, piano accompaniment, and fingerings.



31

Musical notation for measures 31-34, including vocal line, piano accompaniment, and fingerings.

# Sample page

35

Musical notation for measures 35-40, including vocal line, piano accompaniment, and fingerings.

**Allegro**

The image displays a musical score for piano, consisting of four systems of staves. The first system (measures 1-8) is marked *piano*. The second system (measures 9-16) is marked *forte*. The third system (measures 17-24) is marked *piano* and *(forte)*. The fourth system (measures 25-32) is marked *piano*. A large, circular watermark logo is centered over the score, depicting a stylized figure holding an open book with the number '1719' on it. The text 'Leseprobe' is overlaid in large black letters across the second system, and 'Sample page' is overlaid in large black letters across the third system. Measure numbers 9, 17, and 25 are clearly visible at the start of their respective systems.