

Streichquartett

Es-dur

Violine I

Franz Schubert D 87 (op. post. 125/1)

Allegro moderato

pp

7

15

21

28

34

40

46

53

57

63

67

A

f *pp*

f *p* *f*

p *f*

p *f*

p *pp* *p dolce* *fz*

77 

83 

88 

94 

103 

110 

117 

124 

129 

134 

139 

148 **C**
pp

151 *f* *p*

159 *f* *p*

166 *f* *fp*

173

179

185 *f* *pp* **D** *f*

191 *p* *f* *p*

197 *f*

202 *f* *p*

208 *f* *p* *pp* *p dolce*

218 **E** *fz* *fz*

225 *p*

Detailed description: This is a page of a musical score for Violine I, containing measures 148 through 225. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with various dynamics including *pp*, *f*, *p*, *fp*, *fz*, and *p dolce*. There are several section markers labeled with bold letters: **C** at measure 148, **D** at measure 185, and **E** at measure 218. The notation includes a variety of note values, rests, slurs, and phrasing slurs. A fermata is present over a note in measure 185. A double bar line with repeat dots is used in measure 185. A triplet of eighth notes is marked with a '3' in measure 225. The page number '4' is in the top left, and 'Violine I' is centered at the top.

230 *pp*

238 *ff fz p ff fz p*

248 *ff*

Detailed description: This block contains the first three staves of music. The first staff (measures 230-237) starts with a piano (*pp*) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff (measures 238-247) shows a dynamic range from fortissimo (*ff*) to piano (*p*), with frequent accents and slurs. The third staff (measures 248-257) continues with a fortissimo (*ff*) dynamic and includes a double bar line at the end.

SCHERZO *pp*
Prestissimo

fp> fp> p f

9 *ff*

19 *pp*

29 *pp f p f* 1. 2.

39 **Trio** *pp*

49 *f* 1. 2.

P Scherzo

59 *fp> fp> p f ff*

68

79 *pp* *pp*

88 *f p f* 1. 2.

Detailed description: This block contains the remaining staves of music. It begins with a staff (measures 258-267) with dynamics *fp>*, *fp>*, *p*, and *f*. The next staff (measures 268-277) starts with fortissimo (*ff*). The following staff (measures 278-287) has a piano (*pp*) dynamic. The next staff (measures 288-297) has dynamics *pp*, *f*, *p*, and *f*, and includes first and second endings. The following staff (measures 298-307) is the start of the Trio section, marked *pp*. The next staff (measures 308-317) has a fortissimo (*f*) dynamic and includes first and second endings. The following staff (measures 318-327) is the start of the Scherzo section, marked **P Scherzo**. The next staff (measures 328-337) has dynamics *fp>*, *fp>*, *p*, *f*, and *ff*. The following staff (measures 338-347) has a piano (*pp*) dynamic. The next staff (measures 348-357) has dynamics *pp* and *pp*. The final staff (measures 358-367) has dynamics *f*, *p*, and *f*, and includes first and second endings.