

# Tema con variazioni

für Violine, Violoncello und Kammerorchester

Andante (Thema) (♩=ca. 69)

Miklós Rózsa, op. 29 a

Violine

Violoncello

Klavier

*mf* *espr.*

*p*

8

*cresc.*

15 *poco accel.* - - - - *poco animato* (♩=ca. 72)

*f* *più f espr.*

II.

*poco accel.* - - - - *poco animato* (♩=ca. 72)

2

21

*riten.*

Tempo I (♩=ca. 69)

27

*accel.*

*rit.*

### Variation I

35

L'istesso tempo

42

48

53

*a tempo*

Musical score for measures 58-63. The top system (violin) starts with *p espr.* and features a triplet of eighth notes. The middle system (viola) also starts with *p espr.*. The bottom system (piano) begins with *a tempo* and *p*, showing a rhythmic accompaniment with chords and moving lines.

# Leseprobe

*poco accel.*

*ri*

Musical score for measures 64-68. The top system (violin) features a triplet of eighth notes and dynamic markings *f* and *p*. The middle system (viola) has *f* and *p* markings. The bottom system (piano) includes *f* and *pp* markings, along with the instruction *poco accel.* and *rubato*. A large circular watermark is overlaid on the score.

# Sample page

Poco animato

Variation

*mf dolce e amabile*

Poco animato (Allegretto  $\text{♩} = \text{ca. } 100$ )

*mp dolce*

Musical score for measures 69-74. The top system (violin) is marked *mf dolce e amabile*. The bottom system (piano) is marked *mp dolce*. The score shows a variation with a steady accompaniment in the left hand and a melodic line in the right hand.