

# Triosonate

für zwei Violinen und Basso continuo  
B-dur

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herausgegeben von Alfred Dürr

## Adagio

Violine I

Violine II

Basso continuo  
(Cemb., Klav.,  
Vc. ad lib.)

5 6 5 4 6 6 6 7 7 5 6 5

4

4 6 6 6 7 7 9 8 4 6 4 6 4 6

7

4 6 5 4 6 6 9 8 6 7 6 6 7 6 6 7 6<sup>b</sup> 4

10

6b 5 6 9 8 6 4 6 7 6b 4 7 6 5 5b 9 8 6 5

13

9 8 6 7 6 6b 6 5 5 4 2 6 7 9 8 6 5 # 6b 4 2

16

6 7 6b 5 6b 6 7 6 5 4b 6 5b 4b 6 5b 9 8 6 4 6 5

19

4 6 5 4 6 5b 6 7 6b

Allegro

Musical score for measures 1-3. The score consists of a vocal line and a piano accompaniment. The piano part includes a bass line with the following fingering: 6, 6, 6, b7/5, 4/2, 6/5, 6, 6, 7/5, 6/5, 6.

Musical score for measures 4-6. The score includes a large watermark reading "Leseprobe" across the vocal and piano staves. The piano part includes a bass line with the following fingering: 6, 7/5, 6/4, 7/b.

Musical score for measures 7-9. The score includes a large watermark reading "Sample page" across the vocal and piano staves. A circular logo featuring a stylized figure is overlaid on the score. The piano part includes a bass line with the following fingering: 5/4, 3, 6, 6, 6, 6/4, 6, 6, 6/5, 7, 6, 7/5, 9/7, 4/2, 6, 6, b.

Musical score for measures 10-12. The piano part includes a bass line with the following fingering: 6, b, 6, b7/5, 6, b7/5, 7, 6/b, 6, 6/5, 6, 6, 6/5, 9, 8/6, 6, 6/5, 6, 4/2.

13

6 6 6 6 4 2 6 5 6 4 3 9 8 6 $\flat$  6 5

16

7 6 5 9 8 6 5 2 4 6 7 5 5 2 5 9 8 6 4 3

19

4 2 6 7 6  $\flat$  6 6 4 7 7 6 5 $\flat$  4 2 6 $\flat$  4 $\flat$  6 6 5

22

6 $\flat$  6 7 9 8 6 6 4 2 7 7 6 6 4 $\flat$  2 6 6 5