

Trio Nr. 1

für Violine, Violoncello und Klavier
H-dur
(zweite Fassung)

Johannes Brahms op. 8
herausgegeben von Hans Gál

Allegro con brio

Violine

Violoncello

Klavier

p

9

13

legato cresc.

legato cresc.

This system contains two systems of staves. The first system has a treble staff with a whole rest and a bass staff with a melodic line. The second system has a treble staff with a whole rest and a bass staff with a melodic line. The key signature is three sharps (F#, C#, G#).

18

poco f legato espress.

poco f legato espress.

poco f

This system contains two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a melodic line. The second system has a treble staff with a melodic line and a bass staff with a melodic line. The key signature is three sharps (F#, C#, G#).

23

cresc.

cresc.

cresc.

This system contains two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a melodic line. The second system has a treble staff with a melodic line and a bass staff with a melodic line. The key signature is three sharps (F#, C#, G#).

28

sempre più f

sempre più f

sempre più f

cresc.

cresc.

This system contains two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a melodic line. The second system has a treble staff with a melodic line and a bass staff with a melodic line. The key signature is three sharps (F#, C#, G#).

55

p *cresc.* *p legato* *cresc.*

59

f *f* *non legato*

63

fp

67

fp *fp* *fp*

Leseprobe

Sample page

