

Erzherzog Rudolf von Österreich gewidmet

# Trio

für Violine, Violoncello und Klavier  
B-dur

Ludwig van Beethoven op. 97

**Allegro moderato**

Violine

Violoncello

Klavier

**Allegro moderato**

The musical score is presented in three systems, each with three staves (Violin, Cello, and Piano).  
- **System 1 (Measures 1-5):** The Piano part begins with a *p dolce* dynamic and a steady eighth-note accompaniment. The Violin and Cello parts are initially silent.  
- **System 2 (Measures 6-12):** The Violin and Cello enter with a *p* dynamic and a *cresc.* marking. The Piano part continues with *sf* and *p* dynamics. The Violin and Cello parts include *cantabile* markings and trills.  
- **System 3 (Measures 13-18):** The Violin and Cello parts are marked *dolce*. The Piano part features a *p* dynamic and *sf* accents.  
- **System 4 (Measures 19-20):** The Violin and Cello parts are marked *sf* and *cresc.*. The Piano part is marked *pp*. A section marker **(A)** is placed above the first measure of this system.

24

tr. cresc. p

30

(B)

cresc. f p

35

f p

39

f p

43

(C)

dolce sempre p

48

53 (D)

**Leseprobe**

59

64

**Sample page**

68 (E)

**Leseprobe**

75

*cresc.* *f* *p* *cresc.* *sfz*

80

*f* *p* *poco ritard.* *(F)* *a tempo*

86

*cresc.* *f* *sfz*

91

*sfz* *pp*

95

*f* *p*