

Romanze

für Klarinette und Klavier

G-dur

Max Reger
Klarinettenstimme eingerichtet von Alfred Piguet

Andante con moto

espress.

Klarinette
in B

Klavier

The musical score is presented in three systems, each with a Clarinet in B staff on top and a Piano staff on the bottom. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and an *espress.* marking. The second system starts at measure 6 with a forte (*f*) dynamic, followed by an *allarg.* marking and a piano (*p*) dynamic, and concludes with the instruction *agitato e sempre string.* The third system starts at measure 10 with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic and the instruction *poco a poco rit. -*. The piano part features complex chordal textures and rhythmic patterns, including some triplet-like figures in the bass line.

14 *a tempo*
p *f*
a tempo
p *f*

18 *molto espress.* *rit.*
ff
ff *rit.*

22 *a tempo*
p espress.
p a tempo

26 *allarg.* *sempre rit.*
molto espress. *p* *ppp*
p sempre rit. *ppp*

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