



The first section of the music consists of three staves. The first staff begins with a dynamic marking of *sfz* and features a series of eighth notes with slurs and accents. The second staff includes a *cresc.* marking and continues the melodic line. The third staff concludes the section with a dynamic marking of *f* and a final accented note.

Allegretto

3.

The second section, marked *Allegretto*, begins on the first staff with a dynamic marking of *mf* and a 6/8 time signature. It features a continuous eighth-note melody with various slurs and accents. The second staff includes a *sf* marking. The third staff continues the melodic development. The fourth staff features a *sf* marking and a change in the melodic pattern. The fifth staff continues the eighth-note sequence. The sixth staff includes a *sf* marking. The seventh staff continues the melodic line. The eighth staff continues the eighth-note sequence. The ninth staff continues the melodic line. The tenth staff concludes the section with a final melodic phrase.

Allegretto

4. *f staccato*

# Leseprobe



Moderato

5. *leggiero*

# Sample page

# Leseprobe

Moderato con moto

6.

*p* *f* *p*

Andante

*f* *f* *sf*

Tempo I

*f* *dim.* *p* *rfz* *ten.* *f*