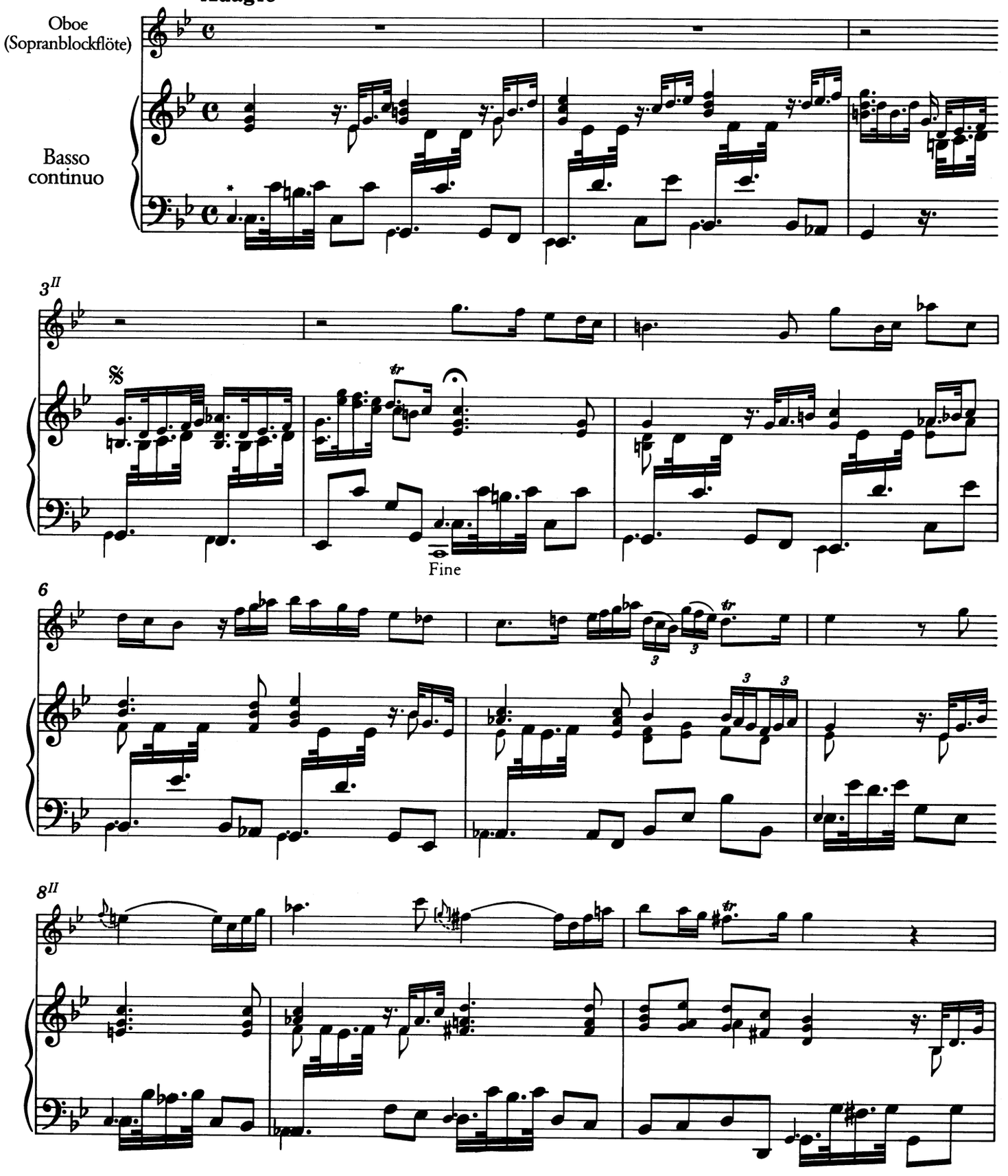
Sonata

für Oboe (Sopranblockflöte) und Basso continuo

c-moll

Antonio Vivaldi RV 53
herausgegeben von Martin Nitz

Adagio



* Bei Mitwirkung eines Baß-Instrumentes sollte das Cembalo anstelle der punktierten Sechzehntel die klein gedruckten Noten spielen.

Edition Breitkopf 8609

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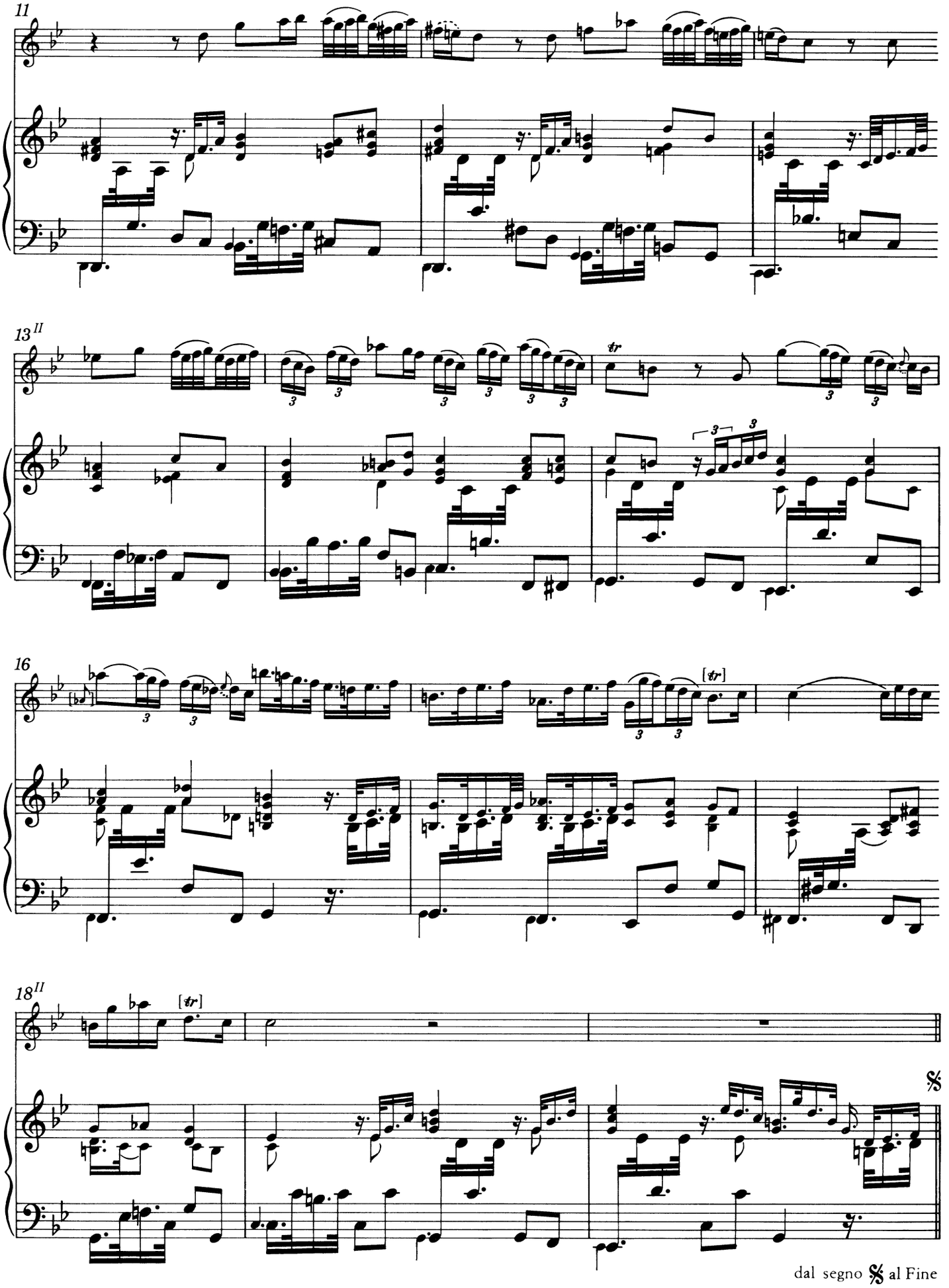
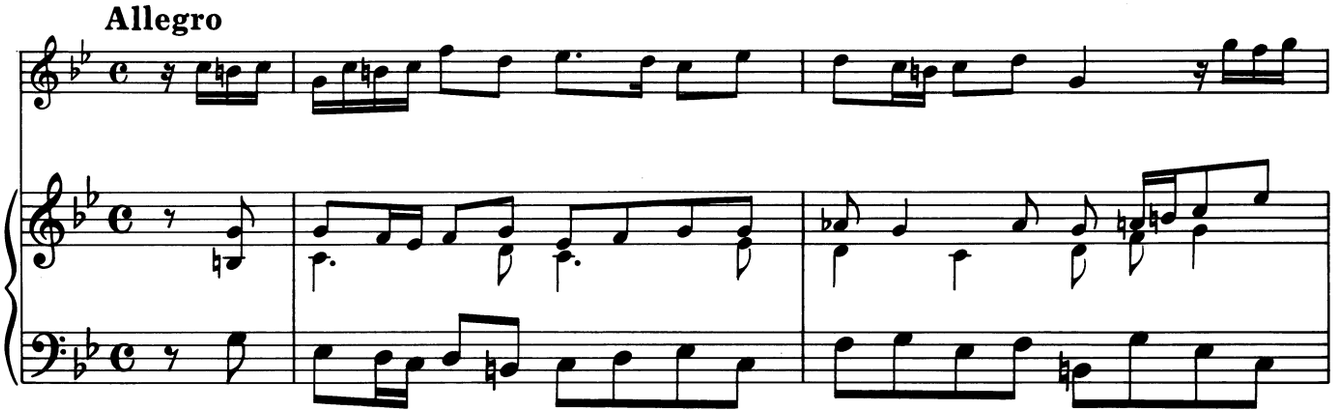
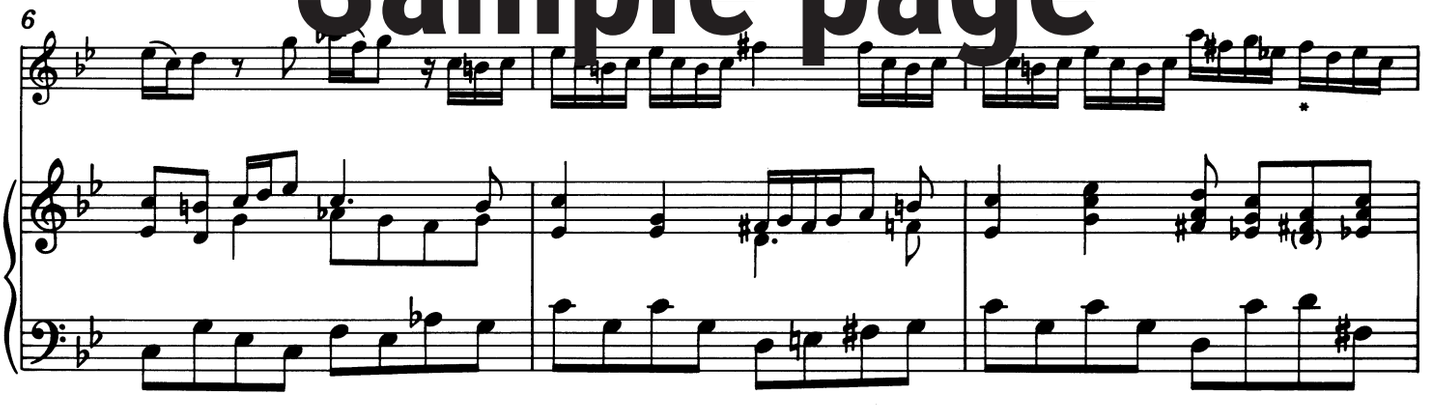

11
13 II
16
18 II
[tr]
dal segno 𝄋 al Fine

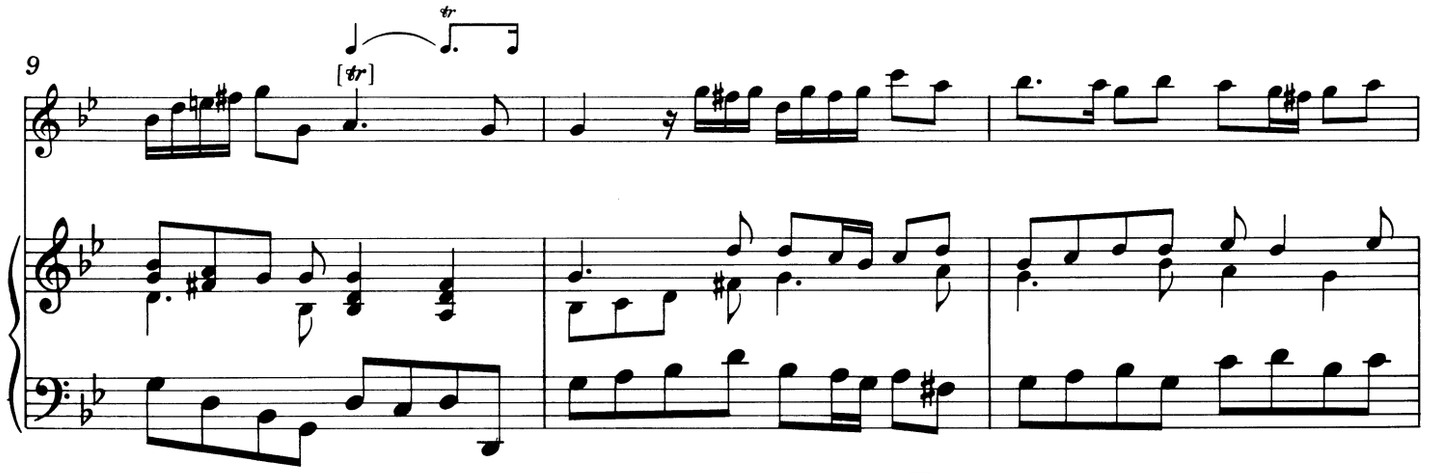


Leseprobe

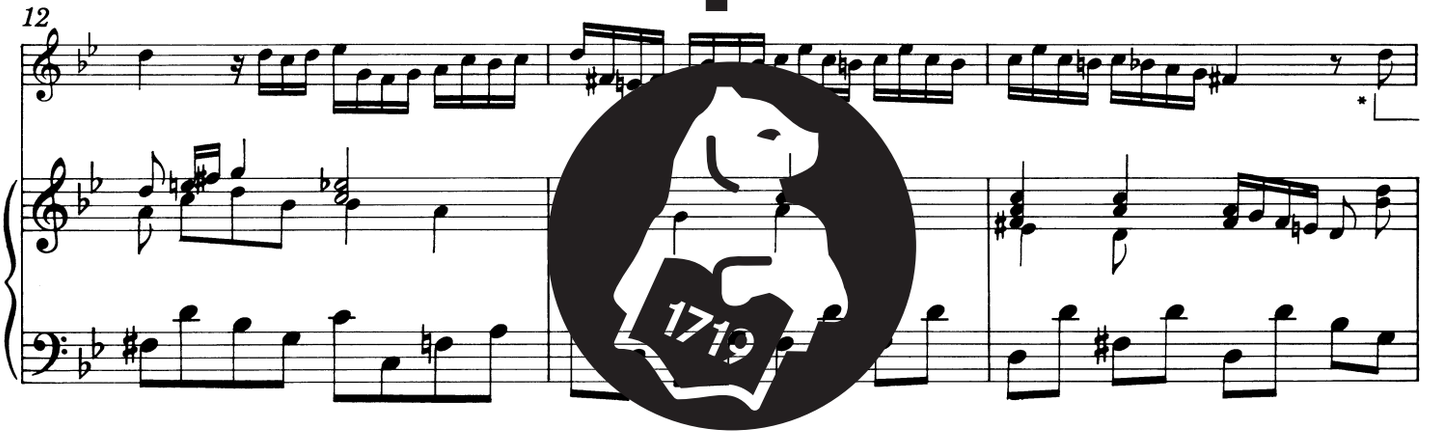
Sample page



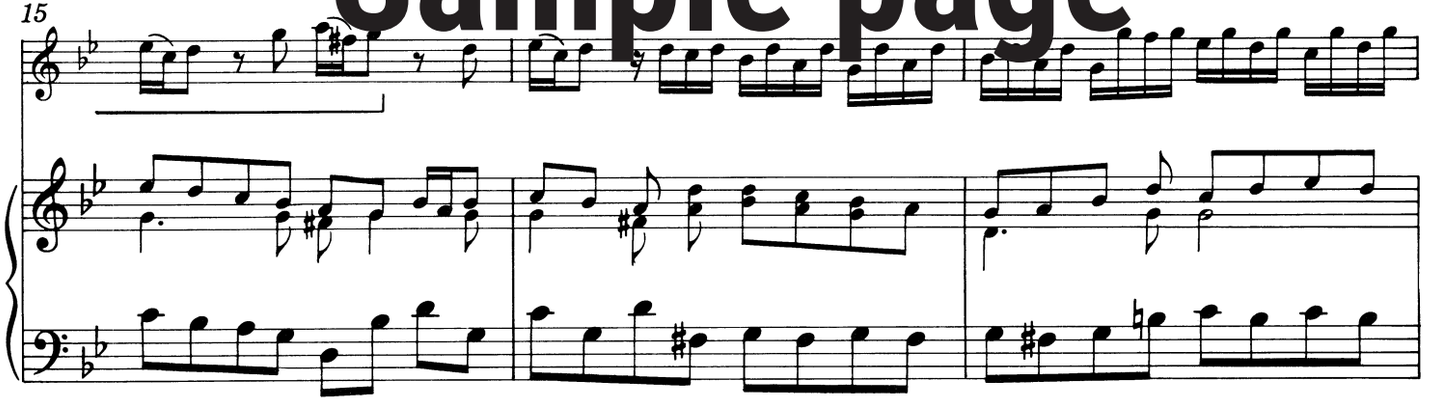
* Vorlage: *f*"



Leseprobe



Sample page



* Vorschlag des Herausgebers: Oktave tiefer (vgl. T. 5/6, 32/33, 51/52)