

C

p *ten. e sempre cresc.* *molto ten.* *ff*

mf

D

p *p* *p* *p* *p* *p*

p espr.

p *espr.* *p* *dolciss.*

p *mf* *p* *p* *grazioso*

E

p *p* *p*

First system of musical notation with three staves. Dynamics include *f*, *sf*, *ff marc.*, and *p*.

Second system of musical notation with three staves. Dynamics include *pp* and *p espr.*. Large text "Leseprobe" is overlaid on the system.

Third system of musical notation with three staves. Dynamics include *sempre dim.*, *marc.*, and *f*. A large circular logo with a silhouette of a person reading a book is overlaid on the system.

Fourth system of musical notation with three staves. Large text "Sample page" is overlaid on the system.

Fifth system of musical notation with three staves. Dynamics include *ff*, *ff marc.*, and *ff ten.*. A box labeled "G" is above the first staff.

ff marc.
ff sempre marc.
ff marc.

subito p

Leseprobe

H
subito p
subito p marc.



ff marcato

Sample page

marc.

I
p marc.
espr.
p espr. e dolce
ten.