

Werner Reinhart gewidmet

SONATE

für Baß-Klarinette oder Fagott (Violoncell) und Klavier

I

Othmar Schoeck, Op. 41

Baß-Klarinette in B

Gemessen (♩ = 92)

Klavier

Gemessen (♩ = 92)

f

f

Red. * Red. *

poco rit.

poco rit.

Red. * Red. * Red. * Red. * Red. *

a tempo (♩ = ♩)

p

a tempo (♩ = ♩)

p legato

p

p

p

Red. * Red. * Red. * Red. * Red. *

12

A musical score for measures 12 and 13. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. A star symbol is placed below the first measure of the grand staff.

14

Musical score for measures 14 and 15. The treble staff contains a melodic line with dynamics *f* and *mf espr.*. The grand staff accompaniment includes dynamics *f*, *mf*, and *legato*.

16

Musical score for measures 16 and 17. The treble staff has dynamics *f marc.* and *mf marc.*. The grand staff accompaniment features a *f marc.* dynamic.

18

Musical score for measures 18 and 19. The treble staff has a *marc.* dynamic. The grand staff accompaniment is marked with *marc.*

poco rit. - - - **B** *a tempo* *mf*

poco rit. - - - *a tempo* *mf espr.*

espr.

legato

f

marc. *f*

Red. * *Red.* *

poco string. - - - *Tempo I* *p*

poco string. - - - *Tempo I* *p*

mf

29

mf *f* *mf*

marc.

31

p *rit.*

p legato

33

C Tempo I

p

Tempo I

mfp *mf*

35

poco rit. *espr.* *string.*

poco rit. *espr.* *pp* *p*