

Uhrwerke / Clockworks

zur Sonate für Violoncello / to the Sonata for Violoncello

Anatol Vieru, 1974

0'4" 4" 8" 12" 16" 20" Vibr. *mf*

Mrc.

Bgs *p*

Ftto picc.

Ftto gr.

24" Vibr. 28" 32" 36" Vibr. 40"

Bgs *p*

Bgs 44" 48" Vibr. 52" Vibr. 56" 1' Vibr.

1'+ Sonata Cello I 4" Bgs 8" 12" Mrc. 16" 20" Vibr.

Vibr. 24" Bgs 28" Ftto picc. 32" 36" Vibr. 40"

Vibr. 44" 48" Vibr. 52" Ftto picc. 56" 2' Vibr.

2'+ 4" Bgs 8" Bgs 12" 16" Vibr. 20"

24" 28" 32" Mrc. 36" Vibr. 40"

44'' Vibr. 48'' 52'' Bgs 56'' 3'

3'+ Ptto picc. 4'' 8'' 12'' Vibr. 16'' Vibr. 20''

Bgs 24'' Vibr. 28'' 32'' 36'' Vibr. 40'' Bgs

44'' Mrc. 48'' Ptto picc. 52'' 56'' 4'

4'' 8'' 12'' 16'' Vibr. 20''

Bgs 24'' Sonata Cello II 28'' Bgs 32'' Ptto picc. 36'' 40''

44'' 48'' 52'' 56'' Vibr. 5'

5'+ Mrc. 4'' Vibr. 8'' Vibr. 12'' 16'' 20'' Bgs

24" 28" 32" 36" 40"

Vibr. 36" 40"

Bgs

44" 48" 52" 56" 6'

Ptto picc. Bgs

6+ 4" 8" 12" 16" 20"

Vibr. Ptto picc. Mrc.

Leseprobe



24" 32" 36" 40"

Bgs to gr. ff

Sample page

44" 48" 52" 56" 7'

Bgs Vibr.

7+ 4" 8" 12" 16" 20"

Bgs

24" 28" 32" 36" 40"

Mrc. Vibr. Ptto picc.

44" 48" 52" 56" 8'

Ptto picc. Vibr. Bgs

8'+

Bgs ↗ ↘

4" 8" 12" 16" 20"

Vibr. ↗ ↘

Sonata Cello III

24" 28" 32" 36" 40"

Vibr. ⌚

44" 48" 52" 56" 9'

Bgs ↗ ↘

Vibr. ⌚

Mrc.

Leseprobe

9'+

Bgs ↗ ↘

4" 8" 12" 16" 20"

Ptto picc.

24" 36" 40"

Vibr. ⌚

Ende Sonata Cello

Vibr. ↗ ↘



Sample page

44" 48" 56" 10'

Bgs ↗ ↘

Vibr. ⌚

10'+

4" Mrc.

8" Bgs ↗ ↘

12" Bgs ↗ ↘

16" Vibr. ↗ ↘

20"

Ring (anneau)

Ptto picc. (x) (x) (x) (x) (x) (x)

Vibr. ⌚

24" 28" 32"