

Gregor Piatigorsky in memoriam

Toccata capricciosa für Violoncello

Miklós Rózsa op. 36
bezeichnet von Jeffrey Solow

Vivo con spirito (♩ = ca. 108)

ff *confúoco* *ten.* *mf*

5

9

13 *V* *sf*

17 *ff* *ten.* *I*

21 *p* *sf*

Più mosso (♩ = ca. 144)

26 *pizz.* *p* *arco* *pizz.*

31 *arco* *pizz.*

36 *arco* *cresc.*

Detailed description: This is a page of sheet music for a cello. It features two main sections. The first section, 'Vivo con spirito', begins at measure 1 and ends at measure 25. It is written in 2/4 time with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from fortissimo (ff) to mezzo-forte (mf). The second section, 'Più mosso', starts at measure 26 and continues to the end of the page. It is also in 2/4 time with the same key signature. This section includes a variety of articulation and playing techniques, such as pizzicato (pizz.), arco (arco), and crescendo (cresc.). The dynamics are marked from piano (p) to fortissimo (sf). The score includes various musical notations like slurs, accents, and fingering numbers (1, 2, 3).

41 *f* ritmico e pesante

46

51 *più f*

55 *poco riten.* *α tempo* *f* energetico

60

66 *p*

74 *riten.* *pp* leggiero

80 *mf*

Le seprobe

Sample page



84 *f* *energico*

88 *poco a poco accel.*
cresc.

93 *rit.* *Tempo I*
ff *ff* *ff* *f* *ten.*

98 *mf*

102

105

109 *rit.*

114 *Più lento* (♩ = ca. 66)
p espr. e cantando

Leseprobe



Sample page

121 *mp*

Musical notation for measures 121-126. Measure 121 starts with a treble clef and a key signature of two flats. It features a melodic line with slurs and fingerings (1, 2) and a bass line with chords and slurs. Measure 122 continues the melodic line with slurs and fingerings (4, 1, 2, 3). Measure 123 has a bass line with chords and slurs. Measure 124 has a treble clef with a melodic line and slurs. Measure 125 has a bass line with chords and slurs. Measure 126 has a treble clef with a melodic line and slurs.

127 *mp*

Musical notation for measures 127-132. Measure 127 has a bass clef and a melodic line with slurs and fingerings (1, 6). Measure 128 has a bass clef with a melodic line and slurs. Measure 129 has a bass clef with a melodic line and slurs. Measure 130 has a bass clef with a melodic line and slurs. Measure 131 has a bass clef with a melodic line and slurs. Measure 132 has a bass clef with a melodic line and slurs.

Leseprobe

132 *mf molto espr.*

Musical notation for measures 132-137. Measure 132 has a bass clef and a melodic line with slurs and fingerings (1). Measure 133 has a bass clef with a melodic line and slurs. Measure 134 has a bass clef with a melodic line and slurs. Measure 135 has a bass clef with a melodic line and slurs. Measure 136 has a bass clef with a melodic line and slurs. Measure 137 has a bass clef with a melodic line and slurs.

138 *sonoro*

Musical notation for measures 138-143. Measure 138 has a bass clef and a melodic line with slurs and fingerings (1). Measure 139 has a bass clef with a melodic line and slurs. Measure 140 has a bass clef with a melodic line and slurs. Measure 141 has a bass clef with a melodic line and slurs. Measure 142 has a bass clef with a melodic line and slurs. Measure 143 has a bass clef with a melodic line and slurs.

147

Musical notation for measures 147-153. Measure 147 has a bass clef and a melodic line with slurs and fingerings (1). Measure 148 has a bass clef with a melodic line and slurs. Measure 149 has a bass clef with a melodic line and slurs. Measure 150 has a bass clef with a melodic line and slurs. Measure 151 has a bass clef with a melodic line and slurs. Measure 152 has a bass clef with a melodic line and slurs. Measure 153 has a bass clef with a melodic line and slurs.



154 *più f molto espr.*

Musical notation for measures 154-160. Measure 154 has a treble clef and a melodic line with slurs and fingerings (1). Measure 155 has a treble clef with a melodic line and slurs. Measure 156 has a treble clef with a melodic line and slurs. Measure 157 has a treble clef with a melodic line and slurs. Measure 158 has a treble clef with a melodic line and slurs. Measure 159 has a treble clef with a melodic line and slurs. Measure 160 has a treble clef with a melodic line and slurs.

Sample page

161 *ff appass.* *poco accel.*

Musical notation for measures 161-167. Measure 161 has a treble clef and a melodic line with slurs and fingerings (3, 1, 2, 2, 1, 1). Measure 162 has a treble clef with a melodic line and slurs. Measure 163 has a treble clef with a melodic line and slurs. Measure 164 has a treble clef with a melodic line and slurs. Measure 165 has a treble clef with a melodic line and slurs. Measure 166 has a treble clef with a melodic line and slurs. Measure 167 has a treble clef with a melodic line and slurs.

168 *rall.* *α tempo* *molto appass.*

Musical notation for measures 168-173. Measure 168 has a treble clef and a melodic line with slurs and fingerings (0, 3). Measure 169 has a treble clef with a melodic line and slurs. Measure 170 has a treble clef with a melodic line and slurs. Measure 171 has a treble clef with a melodic line and slurs. Measure 172 has a treble clef with a melodic line and slurs. Measure 173 has a treble clef with a melodic line and slurs.