

Technische Studien

Etudes techniques Technical Studies

Julius Klengel

I.

1. M.Sp. 1 2 4 0 1 1 2 4 0 1 0 2 4 1 0 2 4 1

2. V.Sp. 1 1 2 4 2 0 1 3 4 3 0 1 1 2 4 1 2 3 2 1 3 2 0 4 2 0 4 2 3

3. 4 0 1 2 4 2 0 1 1 2 4 2 0 1 2 1 3 4 2 0 4 2 0 4 2 4 0

4. 1 1 2 4 2 0 1 1 3 4 0 1 1 2 4 2 0 1 1 2 4 2 0 4 2 0 4 2 3

5. 2 1 3 4 0 1 1 3 4 0 1 1 2 4 1 2 3 2 3 1 2 0 2 4 1

6. 0 1 3 4 0 1 3 4 1 3 4 0 1 1 2 4 1 3 4 3 1 2 0 2 4 1 0 2 4 1

7. 2 4 0 1 3 4 0 1 1 2 4 1 2 4 1 2 4 1 0 2 4 1

8. 1 0 1 1 0 1 1 3 4 1 0 2 4 1 0 2 4 1

9. II^a I^a

10. I^a

11. III^a II^a I^a

12. 12. Bass clef, C major, 4/4 time signature. Staff 12 contains a sequence of notes with fingerings 1, 1, 1, 0, 1, 2, 3, 1, 2, 4, 1, 1, 2, 3, 2, 3, 2, 2, 2, 2, 2. A capo sign II^a is placed below the staff.

13. 13. Bass clef, C major, 4/4 time signature. Staff 13 contains a sequence of notes with fingerings 2, 4, 1, 1, 1, 1, 1, 1, 3, 4, 2, 1, 1, 4, 1, 2, 4, 4. A capo sign III^a is placed below the staff.

14. 14. Bass clef, C major, 4/4 time signature. Staff 14 contains a sequence of notes with fingerings 1, 1, 1, 0, 1, 2, 3, 1, 2, 4, 1, 1, 2, 3, 1, 2, 4, 1, 2, 4, 3. A capo sign II^a is placed below the staff.

15. 15. Bass clef, C major, 4/4 time signature. Staff 15 contains a sequence of notes with fingerings 2, 4, 1, 1, 1, 1, 1, 1, 2, 3, 1, 2, 4, 1, 2, 3, 4, 2, 4, 2, 2, 4. A capo sign III^a is placed below the staff.

16. 16. Bass clef, C major, 4/4 time signature. Staff 16 contains a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1, 3, 4, 3, 2, 4, 2, 2, 2, 3. A capo sign II^a is placed below the staff.

17. 17. Bass clef, C major, 4/4 time signature. Staff 17 contains a sequence of notes with fingerings 2, 4, 1, 1, 1, 1, 1, 2, 4, 0, 1, 3, 1, 3, 1, 0, 3, 4, 2, 4, 2, 4, 2, 4. A capo sign III^a is placed below the staff.

18. 18. Bass clef, C major, 4/4 time signature. Staff 18 contains a sequence of notes with fingerings 1, 1, 1, 1, 1, 1, 1, 3, 4, 3, 2, 4, 2, 4, 2, 4, 2, 3. A capo sign III^a is placed below the staff.

19. 19. Bass clef, C major, 4/4 time signature. Staff 19 contains a sequence of notes with fingerings 1, 1, 0, 1, 1, 0, 1, 1, 2, 3, 2, 3, 0, 4, 2, 0, 4, 2. A capo sign III^a is placed below the staff.

20. 20. Bass clef, C major, 4/4 time signature. Staff 20 contains a sequence of notes with fingerings 2, 4, 1, 2, 1, 2, 3, 2, 4, 1, 2, 1, 0, 1, 1, 3, 4, 3, 0, 4, 2, 0, 4, 2, 4. A capo sign III^a is placed below the staff.

21. 21. Bass clef, C major, 4/4 time signature. Staff 21 contains a sequence of notes with fingerings 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 3, 4, 0, 4, 3, 0, 4, 2, 0, 4, 2. A capo sign III^a is placed below the staff.

22. 22. Bass clef, C major, 4/4 time signature. Staff 22 contains a sequence of notes with fingerings 2, 4, 0, 1, 2, 3, 2, 4, 1, 1, 1, 1, 2, 3, 1, 1, 3, 2, 1, 0, 2, 1, 0, 4. A capo sign I^a is placed below the staff.

23. 23. Bass clef, C major, 4/4 time signature. Staff 23 contains a sequence of notes with fingerings 1, 2, 4, 0, 1, 1, 0, 1, 1, 1, 2, 1, 2, 0, 2, 1, 3, 0, 2, 1. A capo sign III^a is placed below the staff.

24. 24. Bass clef, C major, 4/4 time signature. Staff 24 contains a sequence of notes with fingerings 2, 4, 1, 2, 3, 2, 4, 1, 1, 2, 4, 0, 1, 1, 3, 4, 1, 2, 0, 2, 1, 3, 0, 2, 1, 0, 4. A capo sign III^a is placed below the staff.

II.

M. Sp.

V. Sp.

1.


2.

3.

4.

5.

6.



Leseprobe

Sample page

Detailed description: This page contains six numbered musical exercises (1-6) for guitar, each consisting of two staves. Exercise 1 is in C major, 2 in D major, 3 in B-flat major, 4 in E-flat major, 5 in B-flat major, and 6 in D major. The exercises feature various fretting techniques such as barre, double stops, and complex fingering patterns. The page is overlaid with a large watermark reading 'Leseprobe' and 'Sample page', and a circular logo of a person reading a book.

7. II^a

II^a

8. II^a

II^a

9. II^a, III^a, II^a, I^a

I^a, II^a, II^a, III^a

10. II^a

II^a, II^a

11. III^a, IV^a, III^a, II^a

II^a, III^a, IV^a

12. II^a

II^a

Leseprobe



Sample page