

Übungen für den rechten Arm und das Handgelenk

Exercises for the right arm and wrist Exercices pour le bras droit et le poignet

- ▢ Abstrich. *Down-bow.* Tiré.
- ∇ Aufstrich. *Up-bow.* Poussé.
- G B { Ganze Bogenlänge, von der Spitze bis zum Frosch und umgekehrt.
De toute la longueur de l'archet, de la pointe au talon et vice versa.
- O H { Obere Hälfte des Bogens von der Spitze bis zur Mitte und umgekehrt.
Upper half of the bow, from the point to the middle and vice versa.
Moitié supérieure de l'archet, de la pointe au milieu et vice versa.
- U H { Untere Hälfte des Bogens von der Mitte bis zum Frosch und umgekehrt.
Lower half of the bow, from the middle to the nut and vice versa.
Moitié inférieure de l'archet, du milieu au talon et vice versa.
- Sp. An der Spitze des Bogens. *At the point of the bow.* A la pointe de l'archet.
- M. In der Mitte. *In the middle of the bow.* Au milieu de l'archet.
- Fr. Am Frosch. *At the nut of the bow.* Au talon.

Übungen auf 2 Saiten

Exercises on 2 Strings Exercices sur 2 cordes

Vorübungen
Preparatory Exercises
Exercices préparatoires

The musical score consists of six staves of music in bass clef, 2/4 time. Each staff contains four measures of music, with repeat signs at the end of each measure. The exercises are annotated with various bowing and fingering symbols:

- Staff 1:** Annotations include ▢ O H, ∇ O H, ▢ G B, and ∇ O H.
- Staff 2:** Annotations include ▢ O H, ∇ O H, ▢ G B, and ∇ O H.
- Staff 3:** Annotations include a.UH b.OH, ▢ U H, ▢ G B, ▢(∇) G B, and ∇ M Sp.
- Staff 4:** Annotations include a.U H b.OH, c.∇ O H d.UH, ▢ U H, ▢ G B, ▢(∇) G B, and ∇ U H O H M Sp.
- Staff 5:** Annotations include ▢ O H, ▢ U H, ▢ G B, and ▢(∇) G B.
- Staff 6:** Annotations include ▢ Sp, ▢ O H, ▢ U H, ▢ G B, and ▢ G B.

□(V) G B □ Sp □ O H □ U H
 □(V) G B □ U H V O H V O H
 G B □(V) G B □ M □ O H
 V O H V O H V O H V O H
 □ U H □ G B □(V) G.B □ M
 V O H V O H V O H V O H

Praktische Anwendung
Practical Application
 Application pratique

1. □ O H

V O H V O H G B □ M □ O H □ O H □ G B
 V O H V O H □ G B V Sp V O H V O H □ G B
 □ M □ M □ O H □ O H □ G B
 □ M □ M V O H V O H □ G B
 □ M □ M V O H V O H □ G B
 □ M □ M V O H V O H □ G B
 □ M □ M V O H V O H □ G B

□ M
V Sp

□ M
□ U H

V O H
□ U H

V O H
G B

□ G B
G B

□ G B
□ U H

V O H
□ U H

V O H
□ G B

□ G B
□ G B

□ G B
□ M
V Sp

□ M
□ O H

V O H
□ O H

V O H

This page contains 14 staves of musical notation for a guitar piece, all in bass clef. The notation includes various chord diagrams and articulation marks:

- Staff 1: Chord diagrams for G B and G B.
- Staff 2: Chord diagrams for G B and G B.
- Staff 3: Chord diagrams for G B and O H.
- Staff 4: Chord diagrams for V O H and O H.
- Staff 5: Chord diagrams for V O H and G B.
- Staff 6: Chord diagrams for G B and G B.
- Staff 7: Chord diagrams for G B and O H.
- Staff 8: Chord diagrams for V O H and O H.
- Staff 9: Chord diagrams for V O H and G B.
- Staff 10: Chord diagrams for G B and G B.
- Staff 11: Chord diagrams for G B and O H.
- Staff 12: Chord diagrams for V O H and O H.
- Staff 13: Chord diagrams for V O H and O H.
- Staff 14: Chord diagrams for V O H.

The music features a complex rhythmic pattern with many slurs and accents, typical of a technical guitar exercise or a specific style of folk music.