

Tägliche Übungen für Violoncello

Julius Klengel

Übungen für die linke Hand

Exercises for the left hand

Exercices pour la main gauche

The image displays ten staves of musical notation for the left hand of a cello. Each staff contains a sequence of exercises, primarily consisting of eighth-note runs. The exercises are organized into groups, with some groups containing multiple measures. Fingerings are indicated by numbers 1-4 above the notes, and articulation marks like slurs and accents are used throughout. The key signatures vary across the staves, including one flat (B-flat), one sharp (F#), and two sharps (D major). The notation is clear and professional, typical of a published music score.

5

1 2 3 4 3

6

2 1 1 2 3 4

7

3 2 1 1 2

8

3 4 4 3 2 1

8

1 0 2 3 4 4 3

9

2 1 1 2 3 4 4 3 2 1

10

1 2 3 4 4 3 2 1

12

4 3 2 1 1 2 3 4 4 3 2 1

13

0 1 2 3 4 4 3 2 1

14

1 2 3 4 4 3 2 1

15

1 2 3 4 4 3 2 1

16

0 1 2 3 4 1 2 3 4 4 3 2 1

17

1 2 3 4 4 3 2 1

18

1 2 3 4 4 3 2 1

19

0 1 2 3 4 1 2 3 4 4 3 2 1

20

21

22

23

24

26

27

28

Leseprobe



Sample page

29

30

31

32

33

34

35

b 0 3 1 4

c 0 3 1 4

d 0 3 1 4

36

d 0 3 1 4

37

a 0 2

b 0 3

c 0 2

d 0 3

38

a 2

b 3

c 2

d 3

Leseprobe



Sample page