

Caprice in Form einer Chaconne

unter freier Benutzung eines Themas von Robert Schumann

Julius Klengel op. 43

Maestoso

L'istesso tempo

Poco più mosso

f
mf dolce
cresc.

L'istesso tempo

f sempre

II^a

This section consists of three staves of music in a bass clef. It begins with a dynamic marking of *f sempre*. The first staff includes a second ending bracket labeled II^a. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings indicated above the notes.

Poco animato

p

cresc.

ritard..

This section consists of four staves of music. The first two staves are in bass clef, and the last two are in alto clef. It starts with a dynamic marking of *p* and includes a *cresc.* marking. The music is characterized by rapid sixteenth-note passages and slurs. It concludes with a *ritard..* marking.

Adagio

espress.

f ma dolce

This section consists of three staves of music. The first two staves are in bass clef, and the last is in alto clef. It begins with a dynamic marking of *f ma dolce* and an *espress.* marking. The music features slower, more expressive passages with slurs and various fingerings.

Lo stesso tempo

p *p* *mf* *p dolce* II^a

Le seprobe

Allegro

p *mf* *mf* II^a I^a

Sample page

Meno mosso

f *largamente* *poco meno f* *ritard.* *f*

Vivace

mf

Le se probe

Andante

p

mf

L'istesso tempo

p

dimin.

Sample page

cresc.

mf

dimin.