

I

Albumblatt

Feuille d'album Album leave

Zart bewegt
Grazioso (con moto)

Max Reger
Bearbeitet von Adalbert Lindner

Violine

Piano

1 1 1 4

4 3

A

7

10

molto

molto

This system contains three staves of music. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking *molto* appears above the top staff and below the middle staff.

13

poco rit. - - - [B] *a tempo*

p

poco rit. - - - *a tempo*

p

This system contains three staves of music. It features a section marked with a box 'B'. Above the first staff, the tempo changes from *poco rit.* to *a tempo*. The dynamic marking *p* (piano) is placed below the first and second staves. The key signature has one sharp (F#) and the time signature is 3/4.

16

This system contains three staves of music. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

19

sempre rit. - - -

f

pp

sempre rit. - - -

f

pp

3 1 3 2 1 3 4 3 1 2

1 5 2 1 2 1 4 2

This system contains three staves of music. It features a section marked *sempre rit.* (ritardando). The dynamic markings *f* (forte) and *pp* (pianissimo) are used. The bottom staff includes fingerings: 3 1 3 2 1 3 4 3 1 2 and 1 5 2 1 2 1 4 2. The key signature has one sharp (F#) and the time signature is 3/4.

II Humoreske

Äußerst lebhaft und leicht
Vivacissimo con agilità

Violine

poco f

Piano

poco f

Leseprobe

6

ff *sf* *p*

ff *sf* *p*

Sample page

11

mf *f*

mf *f*

A *sempre staccato*

16

20

24

28