

Robert Schumann zugeeignet

Sonate

für Violine und Klavier Nr. 2

d-moll

Niels Wilhelm Gade op. 21
herausgegeben von Susanne Hoy-Draheim

The musical score is divided into two main sections: **Adagio** and **Allegro di molto**.
The **Adagio** section (measures 1-5) features a slow, expressive melody in the violin and piano accompaniment. Dynamics include *p* and *pp*.
The **Allegro di molto** section (measures 6-10) is characterized by a fast, rhythmic piano accompaniment and a more active violin line. Dynamics range from *p* to *ffz*.
Measures 11-15 continue the **Allegro di molto** section with intricate piano textures and violin passages. Dynamics include *p* and *ffz*.
The score includes various musical notations such as slurs, accents, and dynamic markings.

17

17

cresc.

p

mf

23

23

f

sf

Red. *

29

29

sf

Red. *

35

35

ff

p

ff

p

dolce

mf

Red. *

44

p *mf*

Red. *

This system contains measures 44 through 52. It features a vocal line and a piano accompaniment. The piano part includes a *Red.* (ritardando) marking and a dynamic change from *p* (piano) to *mf* (mezzo-forte).

53

con fuoco

p *f*

Leseprobe

Red.

This system contains measures 53 through 61. It includes the instruction *con fuoco* (with fire) and dynamic markings *p* and *f*. A large watermark logo is overlaid on the page, depicting a person reading a book with the year 1719.

62

Sample page

f

This system contains measures 62 through 70. A large watermark logo is overlaid on the page, depicting a person reading a book with the year 1719.

71

Red. *

This system contains measures 71 through 79. It features a *Red.* (ritardando) marking and asterisks (*) indicating specific performance points.

77

ff *dim.*

ff *dim.*

Red. *

83

p *p*

p *p*

Leseprobe



93

p *pp* *pp*

pp *pp*

Sample page

103

p *p* *pp*

pp *pp*

Red. * *Red.* *