

Kurt Stiehler gewidmet

SONATE

für Violine allein

I

Joh. Nep. David, Werk 31 Nr. 2

Gehende Viertel

♩ = 96 - 100

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Gehende Viertel' with a metronome indication of ♩ = 96 - 100. The score is divided into ten staves. The first staff starts with a forte (f) dynamic and includes a first finger (1) marking. The second staff introduces a piano (p) dynamic and a 'leggiero' marking. The third staff features a piano (p) dynamic and a first finger (1) marking. The fourth staff has a mezzo-forte (mf) dynamic and a first finger (1) marking. The fifth staff includes a fortissimo (ff) dynamic and a trill (tr) marking. The sixth staff starts with a piano (p) dynamic and includes a pizzicato (pizz.) marking. The seventh staff has a piano (p) dynamic and a pizzicato (pizz.) marking. The eighth staff includes a first finger (1) marking. The ninth staff has a first finger (1) marking. The tenth staff concludes with a Roman numeral IV.

x - pizz. mit der linken Hand

IV

G-Saite

f *espress.* *ff*

vibrato

p espress. *pizz.* *pizz.* *pizz.*

rit. *pp marc.* *p ten.* *tr.*

p dolce *pp* *ff*

mf *p* *pp* *f*

Detailed description: This is a page of musical notation for the G-string of a guitar. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and *f*. Performance directions include *espress.*, *vibrato*, *pizz.*, *rit.*, *pp marc.*, *p ten.*, *tr.*, and *dolce*. Technical markings include fingering numbers (1-4), slurs, and vibrato lines. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as sustained notes and trills.

This page of musical notation for guitar consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features articulations like accents and slurs, and fingerings indicated by numbers 1-4 and 0. The music is written in a single system with a key signature of one flat and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'V' and 'II' and 'III' which likely refer to different parts or sections of the piece.