

Ostern für Orgel

Max Reger op. 145 Nr. 5

Con moto (♩ = 72)

Manual

I. Man. *f*

Pedal

sempre cresc.

f sempre cresc.

rit.

a tempo

ff

II. Man.

p

più p

III. Man.

pp

sempre dolce

ff

pp poco marc. *pp* *ppp*
 II. Man. III. Man. *ppp*

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The first measure is marked *pp* and *poco marc.*. The second measure is marked *pp* and *II. Man.*. The third measure is marked *ppp* and *III. Man.*. The fourth measure is marked *ppp*. The music consists of complex chords and melodic lines.

rit. *a tempo*
ppp I. Man. *mf e cresc.* *f e cresc.*
f e cresc.

This system contains the second system of music. It features three staves. The first measure is marked *rit.*. The second measure is marked *a tempo*. The third measure is marked *ppp* and *I. Man.*. The fourth measure is marked *mf e cresc.*. The fifth measure is marked *f e cresc.*. The sixth measure is marked *f e cresc.*. The music continues with complex chords and melodic lines.

This system contains the third system of music, consisting of three staves. The music continues with complex chords and melodic lines, maintaining the key signature and dynamic range.

poco a poco rit. *fff*

This system contains the fourth system of music. It features three staves. The music is marked *poco a poco rit.* and ends with a *fff* dynamic marking. The music continues with complex chords and melodic lines.

a tempo

III. Man. *fff* II. Man. *ff*

III. Man. *quasi cresc.*

Le seprobe

f e cresc.

rit.

Sample page

I. Man. *ff* p II. Man. *pp*

ff *p*

a tempo (Maestoso)

I. Man. *f e sempre ben legato* *più f*

f *più f*

ff *sempre poco a poco cresc.*

fff e cresc.

Sample page

poco a poco sempre rit.

Org. Pl. al Fine