

Dankpsalm für Orgel

Max Reger op. 145 Nr. 2

Vivace (♩ = 68)
(8' 4' 16')

Manual II. *f*

Pedal

sempre cresc.

poco rit. **Meno vivace** (♩ = 58) *rit.* *a tempo (vivace)*

ff (sempre II. Man.) *tr* **I. Man.** *più ff* **II. Man.** *mf* *sempre*

quasi ff *più ff*

cresc.

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first part of the system is marked with a first manual (I. Man.) and includes dynamic markings of *ff* and *f* (sempre I. Man.).

poco a poco rit. - - *Meno vivace* (♩ = 58) *rit.* - -

Second system of musical notation. It continues the piece with a tempo change to *Meno vivace* at 58 beats per minute. The music is marked with *sempre cresc.* and *f e cresc.* dynamics.

Adagio (♩ = 40)

Third system of musical notation. The tempo changes to *Adagio* at 40 beats per minute. This system includes three manual changes: *fff* II. Man., *mf*, and *p* III. Man. It also features the instruction *dunkle Färbung* and dynamic markings of *pp* and *ppp*.

rit. - - *Molto adagio* (♩ = 56) *rit.* - -

Fourth system of musical notation. The tempo changes to *Molto adagio* at 56 beats per minute. The music is marked with *ppp* and includes the instruction *(ganz dunkle Färbung)*. The system concludes with a *pp* dynamic marking.

Largo (♩. 60)
sehr lichte Färbung

ppp pppp
meno ppp
pppp
pp

(quasi sempre stringendo)

Più andante (♩. 50)

pp I. Man.
p e sempre poco a poco cresc.
3 ben marc. il basso
p e sempre poco a poco cresc.

Sample page

mf sempre cresc.
sempre ben marc. il basso
mf sempre cresc.

mf sempre cresc.

rit. - - *quasi Largo* (♩=46)

f *cresc.* - - - - - *ff* *cresc.* -

sempre poco a poco rit. -

Vivace ♩ = 72

f e cresc.

Org. Pl.

Org. Pl.

rit. - - -

fff Org. Pl.

fff Org. Pl.