

# Drei Stücke      Three new Impressions

Sigfrid Karg-Elert op. 142  
herausgegeben von Günter Hartmann

## I

### Stimmen der Nacht      Voices of the Night

Swell (Schwellwerk) – Sw.: Liebl. Ged. 8', Voix cel. 8', Fl. dolce 4'  
Great (Hauptwerk) – Gt.: Doppelfl. 8'  
Choir (Oberwerk) – Ch.: Rohrfl. 8'  
Pedal: Liebl. Ged. 16' + Ch./Ped.

**Tranquillo**  
Ch.

*dolcissimo*

*pp*      *sempre tenuto*

*pp*

*p*      Gt.

un poco più mosso

Sw.

geschlossen 1)

öffnen 2) -

Sw./Ped.

a tempo  
sempre tenuto

Gt.

f

Ch. + Clarinette 8', Viola

mp

Sw. -

Ch.

Sw.

Gt.

Ch.

Sw. +2' (p)

geschlossen 1)

1) closed - 2) opening

più mosso M. M. ♩ = 80

Sw.

*pp mistico*

Gt.

quasi pizz.

Ch. [Zunge]<sup>1)</sup>

Sw.

# Leseprobe

*pp* geschlossen<sup>2)</sup>

Gt.

Ch.

Gt.

# Sample page

*f*

Reg. Gt.: + Prinzipal 16'+8'<sup>3)</sup>

Ch. +16'

*f*

+ 16' 8'

1) [Reed] - 2) closed - 3) add Diapason 16' + 8'

maestoso M. M. ♩ = 58

8<sup>va</sup> [wenn 16'!] 1)

*rall.*  
8<sup>va</sup> [wenn 16'!]

più animato [M. M. ♩ = 80]

Gt. + Oktave 4'

# Leseprobe

*f* *tempestoso*



# Sample page

[M. M. ♩ = 72]

Ch.

1) [if 16'!]