

Dem Kantoren- und Organistenverein des Kreises Leipzig zugeeignet

Zwanzig Präludien und Postludien

Sigfrid Karg-Elert op. 78

I. Allein Gott in der Höh [Praeambulum festivum]

Allegro spiritoso M.M. ♩ = 92
Belebt und glänzend

Manual

Pedal

ff

Tutti

ff

mf

ff

ff

ten. *ten.* *ten.* *ten.*

ff

II

p

Man. I: Tromp. und Mixtur (Cornet) ab

This system features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). A bracketed instruction below the staff reads "Man. I: Tromp. und Mixtur (Cornet) ab". The system concludes with a fermata over the final measure.

I

f

This system continues the grand staff notation. It starts with a dynamic marking of *f* (forte). The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. A fermata is placed over the final measure.

ff

ff
+16

This system shows the grand staff with a dynamic marking of *ff* (fortissimo). The music is characterized by a dense, rhythmic texture. A bracketed instruction below the staff indicates a measure repeat: *ff* +16.

rit. - - 92

allegro

fff

rit. - -

Tutti

rit. - - *fff*

rit. - -

This system is divided into two parts. The upper part begins with a tempo change to *allegro* and a dynamic marking of *fff* (fortississimo). It includes a measure repeat instruction: *rit.* - - 92. The lower part starts with the instruction *Tutti* and a dynamic marking of *fff*. Both parts conclude with a *rit.* (ritardando) marking.

II. Alles ist an Gottes Segen [Sarabanda]

Tranquillo M.M. ♩ = 64
Ruhevoll und innig

Manual

p zarte Streicher 8' + 4'

Pedal

[h] gilt für die Wiederholung

p Soloflöte 8'

quasi pizz.

Leseprobe



wie R. H. II

Schweller öffnen

Sample page

p

I sonoro

Schweller zu

Das 2. Mal *allargando*

Das 2. Mal *allargando*

III. Aus meines Herzens Grunde

Etwas bewegt [*durchaus gebunden*] M. M. ♩ = 144
mit Prinzipalchören und 4 fäßigen Streichern

Manual

Pedal

f mit nicht zu stumpfen 16' und Coppel I

etwas schwächer (nicht zu frei) (lang)

Reg. wie anfangs

[rit. - - -]

Sample page

Wiederholung ad lib.

Wiederholung ad lib.