

# Bach-Bearbeitungen für Orgel

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herausgegeben von Günter Hartmann

## Adagio Air célèbre

aus der Orchester-Suite D-dur BWV 1068  
from the Orchestral Suite in D major BWV 1068

**Lento**  
III oder II [8'4']\*

Manual  
*pp sempre*  
I eine streichende Solostimme 8'\*

Pedal  
16' 8' l.  
*pp sempre*

*mf*  
*f*  
*pp*  
*p*

\* See page 36 for the English translation of the performance and registration instructions.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with slurs and a piano accompaniment. The bass staff features a rhythmic pattern of eighth notes. Dynamic markings include *mf* in the upper right of the grand staff and *f* in the middle of the grand staff. A *mf* marking is also present in the bass staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melody with slurs and a piano accompaniment. The bass staff features a rhythmic pattern of eighth notes. Dynamic markings include *pp* in the upper left of the grand staff, *p* in the middle left, and *mf* in the middle right of the grand staff. A *pp* marking is also present in the bass staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a melody with slurs and a piano accompaniment. The bass staff features a rhythmic pattern of eighth notes. Dynamic markings include *mf* in the middle left of the grand staff, *f* in the middle of the grand staff, and *pp* in the middle right of the grand staff. *pp* markings are also present in the bass staff.

\* *cresc.* *tr* *cresc.* \*\*

# Leseprobe

*f* *p*

# Sample page

*cresc.* *f* *tr* *cresc.*

\* Vorschlag des Herausgebers:  
Suggestion by the editor:



\*\* Bögen vom Herausgeber ergänzt. / Ties added by the editor.

# Symphonie pastorale

Hirtenmusik

Shepherd's Music

aus dem Weihnachts-Oratorium BWV 248

from the "Christmas Oratorio" BWV 248

## Registrierung:\*)

I. Man. Gemshorn 8' Sanftflöte 4' [zarter Flötenchor]

II. Man. Oboe 8' und nasale Labialstimme 8' [statt Ob. eventuell Clar. 8' doch *pianō*] [Schalmeienchor]

III. Man. Vox coelestis 8' Violino 8' [Violinenchor]

Pedal Gedacktbaß 16' und Coppel zu III

## Andantino con moto

Man. I und Coppel zu III

**Leseprobe**

*p dolce* *poco cresc.*

Coppel zu I + III *p dolce* *poco cresc.*

*tr* *tr* Schwellwerk öffnen - +8' - - *cresc.*

**Sample page**

*f* *dimin.* *dimin.* *f* *dimin.*

nur mit 8' und 16' dazu 16' abstoßen! -



\*) Die Registrierung ist nicht als strikte-bindend anzusehen, doch sind ähnliche Farbengruppen tunlichst zu erreichen. S. K. E.