

Dr. Eduard Hanslick zugeeignet

# Walzer

für Klavier zu vier Händen

Johannes Brahms op. 39

Tempo giusto

1 Secondo

*f*

*p* *cresc.*

17 *f* 1. 2. *p*

2 *p dolce*

9 *p dolce*

17 1. 2.

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Tempo giusto

1  
Primo

9

17

2

9

17

3 *p*

9

# Leseprobe

Poco sostenuto

4 *f*

# Sample page

9 *f* *poco f*

18 *cresc.* *f*

8

1. 2.

3

*p*

Musical score for measures 3-8, featuring piano (*p*) dynamics and first/second endings.

9

1. 2.

Musical score for measures 9-13, including first and second endings.

Poco sostenuto

# Leseprobe

4

*f appassionato*

Musical score for measures 4-6, marked *f appassionato*.

7

*f*

Musical score for measures 7-13, marked *f*.

# Sample page

14

*f* *cresc.*

Musical score for measures 14-20, marked *f* and *cresc.*

21

8

1. 2.

Musical score for measures 21-27, marked *f* and including first/second endings.