

Gräfin Pauline von Abegg gewidmet

Abegg-Variationen

F-dur
(1830)

Robert Schumann op. 1

Thema
Animato M. M. ♩ = 104

The first system of the musical score consists of five staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The music is in 3/4 time and F major. The first staff begins with a *mf* dynamic and features a series of chords with fingerings 5, 4, 5, 4, 5, 4, 5, 4. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The second staff continues the right-hand part with a *pp* dynamic. The third staff shows the right-hand part with a *mf* dynamic. The fourth staff includes a *cresc.* marking and a dotted line with an '8' above it, indicating an eight-measure rest. The fifth staff concludes the system with a *poco cresc.* marking and a final chord.

Var. I
M. M. ♩ = 104

mf energico *sf* *mf* *f*

p *cresc.* *f*

pp *cresc.* *f* *dimin.*

pp *marcato cresc.* *dimin.* *leggero* *marcato*

ff *fz* *fz*

8-measure repeat signs are present throughout the score.

Var. II

M. M. ♩ = 104

il Basso parlando

cresc. *f*

dimin.

poco riten.

sempre tenuto

pp

poco rit.

p

poco rit.

poco a poco

decresc.

p

pp

1. 2.

Var. III

M. M. ♩ = 104

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The piece is in 3/4 time and features a chromatic scale in the right hand. The dynamics and articulations are as follows:

- System 1:** *mf corrente*, *cresc.*
- System 2:** *rf*, *L.*, *dimin.*
- System 3:** **) con accuratezza*, *cresc.*
- System 4:** *pp*, *cresc.*, *p marcato e legato*
- System 5:** *sf*

The score includes numerous fingering numbers (1-5) and slurs throughout the chromatic scale. A dotted line with the number '8' above it indicates a repeat or continuation of the scale.

*) Hier ist der „Chopin'sche“ Fingersatz der chromatischen Tonleiter am Platze, um möglichste „Akkurateesse“ zu erzielen.
 Chopin's fingering of the chromatic scale is the one best suited to this passage in order to obtain the greatest possible accuracy.
 Il faut employer ici le doigté de Chopin, afin d'obtenir la plus grande précision possible.