

Mademoiselle Lidie Garella gewidmet

Étude en douze Exercices

Franz Liszt  
herausgegeben von Ferruccio Busoni

1.

Allegro con fuoco. M. ♩ = 132.

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic and a forte-piano (fp) dynamic. The second system includes a piano (p) dynamic and the instruction 'leggiero'. The third system features a forte (f) dynamic. The fourth system includes a forte-piano (fp) dynamic and a fortissimo (sf) dynamic with 'ten.' (tension) markings. The fifth system includes a forte-piano (fp) dynamic and a 'ten.' marking. The score contains various musical notations including slurs, accents, and fingering numbers (1-5).

8.....

*f*

4 3 2 1 5

8.....

*sfz*

*fp*

*fp*

# Leseprobe

*fp*

*cresc. poco a poco*

*fp*

1 4 1

*cresc.*

8.....

*f*

# Sample page

8.....

*f*

*p poco*

8.....

8.....

8.....

*Ped.*

\*

2.

Allegro non molto ♩ = 100

*p molto leggero* *ten.*

**Leseprobe**

8 ..... 4 3 2 ..... 8 *Red.*

**Sample page**

8 ..... *Red.* \* *sf* *fp*

# Leseprobe

# Sample page