

Menuett

323
3232
1 2 5
1 3 54
legato 1)
2 1 2 1 3 3 2
3 1 5 3 1 3
1. 2.

Gigue e Fanfare

1 2 3 1 2 1
non legato 1)
3 2 1
(1)

1) Phrasierung und Artikulation siehe Vorwort

First system of musical notation. Treble clef, key signature of one sharp (F#), and 6/8 time signature. The right hand features a melodic line with triplets and fingerings (1, 2, 1, 2, 3, 1, 5). The left hand provides a bass accompaniment with triplets and fingerings (3, 3, 1).

Second system of musical notation. Treble clef, key signature of two sharps (F#, C#), and 6/8 time signature. The right hand has a melodic line with accents and fingerings (1, 2, 1, 2). The left hand has a bass line with accents and fingerings (2, 1).

Third system of musical notation. Treble clef, key signature of two sharps (F#, C#), and 6/8 time signature. The right hand features a melodic line with accents and fingerings (3, 3). The left hand has a bass line with accents and a fingering (2).

Fourth system of musical notation. Treble clef, key signature of two sharps (F#, C#), and 6/8 time signature. The right hand has a melodic line with accents, trills, and fingerings (2, 3, 3). The left hand has a bass line with fingerings (4, 2, 1).

Fifth system of musical notation. Treble clef, key signature of two sharps (F#, C#), and 6/8 time signature. The right hand has a melodic line with accents, trills, and fingerings (2, 1). The left hand has a bass line with fingerings (2, 1).

Drei Charakterstücke

I La Bourbonnoise

Fröhlich

1) 5

non legato

1 2 1

3 4

Leseprobe

5 1 4

1 3 4

1. 2.

5

1 3

Sample page

3 3 3

4 1 3 1 3 1 3

5454

2

1. 2.

4

1) Phrasierungsvorschlag vom Herausgeber.
Eine andere Möglichkeit:

II Air dans le goût Polonois

Lebhaft

stacc. e marcato

(legato)

1) Die eigenartige Artikulation des $\frac{2}{4}$ Auftaktes ist original und an allen entsprechenden Stellen zu verwenden.