

# Ausgewählte Stücke für Klavier

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bearbeitet und herausgegeben von Carl Reinecke

## Sarabande

1. **Largo**  
*f ma espressivo*

5 1 2 1 1 2 1 3

*mf* *f*

1 1 1 3 4 2 5 2

ℳ. \* ℳ. \* ℳ. \*

*p*

5 1 2 1 1 2 1 3

*mf*

1 1 1 3 4 2 5 2

ℳ. \* ℳ. \* ℳ. \*

First system of a piano score. The treble clef staff contains chords and melodic fragments, starting with a dynamic marking of *f*. The bass clef staff features a continuous eighth-note accompaniment. Below the bass staff, there are performance instructions: *ℳ.*, *\* ℳ.*, *\* ℳ.*, *\* ℳ.*, and *\* ℳ.*. Fingerings are indicated with numbers 1, 2, and 4.

Second system of the piano score. The treble clef staff shows a melodic line with a dynamic marking of *ff*. The bass clef staff continues the eighth-note accompaniment. Performance instructions below the bass staff include *ℳ.*, *\* ℳ.*, *\* ℳ.*, *\* ℳ.*, *\* ℳ.*, and *\* ℳ.*. Fingerings 1, 2, 3, and 4 are noted.

Third system of the piano score. The treble clef staff features a melodic line with a dynamic marking of *p dolce*. The bass clef staff continues the eighth-note accompaniment. Performance instructions below the bass staff include *ℳ.*, *\* ℳ.*, *\* ℳ.*, *\* ℳ.*, and *\* ℳ.*. Fingerings 1, 2, 3, and 4 are indicated.

Fourth system of the piano score. The treble clef staff shows a melodic line with dynamic markings of *mf* and *f*, and a *ten.* (tension) marking. The bass clef staff continues the eighth-note accompaniment. Performance instructions below the bass staff include *ℳ.*, *\* ℳ.*, *\* ℳ.*, *\* ℳ.*, *\* ℳ.*, and *\* ℳ.*. Fingerings 1, 2, 3, and 4 are noted.

# Adagio

2. *p*

# Leseprobe

*mf*

# Sample page

*cresc.*

*mf espress.* *p*

4  
1

4  
3  
1

*mf*

2

5

1

2/4

2/4

4

1

3

5

1

2

5

1

**Leseprobe**

*cresc.*

4

4



2

1

*p*

*espress.*

**Sample page**

*tranquillo*

4/8

2

1

2

1

4

1

*ten. ten. ten.*

*ten. ten. ten.*