

Variationen - Perpetuum mobile - Tonleitern

(der Klavierübung fünfter Teil)

Ferruccio Busoni K Anhang I

Zehn Variationen über ein Präludium von Chopin.

A Gino Tagliapietra.

Sostenuto.

dolce

Largo.

f *ff*

p

pp *riten.* *ppp*

Sostenuto (alla breve).

mp *armonioso con Pedale*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has three flats.

Second system of musical notation. The right hand has a melodic line with some grace notes, while the left hand continues with eighth-note accompaniment. Performance markings include *pp* (pianissimo) and *meno dolce* (less sweet).

Third system of musical notation. The right hand features a melodic phrase with a slur and a fermata. The left hand has a more active accompaniment. Performance markings include *dim.* (diminuendo) and *pp*.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

poco più vivo, legg. scherzoso

poco accel. *staccato*

Leseprobe

pp

Sample page

dim.

8
1 2 1 2 1 2 1

(En Carillon)
lo stesso movimento

Leséprobe

con Pedali

Sample page

più piano