

Drei Intermezzi

Johannes Brahms op. 117
herausgegeben von Eusebius Mandyczewski

1

Schlaf sanft mein Kind, schlaf sanft und schön!
Mich dauert's sehr, dich weinen sehn.
(Schottisch. Aus Herders Volksliedern)

Andante moderato

p dolce

dolce

poco a poco rit.

dim.

p

rit. molto

Più Adagio

pp sempre ma molto espressivo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a series of chords and melodic lines with slurs and accents. The dynamic marking *pp sempre ma molto espressivo* is placed above the first few notes of the upper staff.

pp *p*

The second system continues the musical piece. It features a *rit.* (ritardando) marking above the first few notes of the upper staff. The dynamic markings *pp* and *p* are placed above the first and second measures of the upper staff, respectively. The notation includes various chordal textures and melodic fragments.

pp *p* *rit.*

The third system of musical notation shows a continuation of the piece. It includes a *rit.* marking above the first few notes of the upper staff. The dynamic markings *pp* and *p* are placed above the first and second measures of the upper staff, respectively. The notation includes various chordal textures and melodic fragments.

The fourth system of musical notation continues the piece. It features a *rit.* marking above the first few notes of the upper staff. The dynamic markings *pp* and *p* are placed above the first and second measures of the upper staff, respectively. The notation includes various chordal textures and melodic fragments.

pp *pp*

The fifth and final system of musical notation on this page. It includes a *rit.* marking above the first few notes of the upper staff. The dynamic markings *pp* and *pp* are placed above the first and second measures of the upper staff, respectively. The notation includes various chordal textures and melodic fragments.

Un poco più Andante

dolce
col. Ped.

p
Leseprobe

dolce
Sample page
rit.
dim.

espress.
rit.
rf
dim.
Ped.

Andante non troppo e con molto espressione

p dolce
col Red.

Leseprobe

pp *espress.*

Sample page
dim.

dim.