

Drei Kadenzen

zum 1. Satz des Konzerts Nr. 1 in C-dur op. 15

Ludwig van Beethoven

Nr. 1

The image displays three cadenzas for the first movement of Beethoven's Piano Concerto No. 1 in C major, Op. 15. The score is written for piano and is divided into five systems. The first system shows the beginning of the first cadenza in C major, marked with a piano (*p*) dynamic. The second system begins the second cadenza in G major, marked with a forte (*f*) dynamic. The third system continues the second cadenza and begins the third cadenza in C major, marked with a piano (*p*) dynamic. The fourth and fifth systems complete the third cadenza. The score includes various musical notations such as slurs, ties, and dynamic markings.

Presto

The first system of the Presto section features a treble and bass clef. The treble clef part begins with a series of chords and then transitions into a rapid, descending eighth-note scale. The bass clef part provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the rapid eighth-note scale in the treble clef. The bass clef part includes trills (tr) and tremolos (trm) over sustained chords, with a dynamic marking of *f* (forte).

The third system features a long, sweeping melodic line in the treble clef, marked *p* (piano) and *dolce* (sweetly). The bass clef part has a few notes, with a dynamic marking of *meno presto* (less presto).

The fourth system shows a continuation of the melodic line in the treble clef, which is now marked *Tempo 1* and *dolce*. The bass clef part has a steady eighth-note accompaniment.

The fifth system continues the melodic line in the treble clef with various ornaments and grace notes. The bass clef part maintains the eighth-note accompaniment.

The sixth system features triplets (3) in both the treble and bass clefs. The treble clef has a triplet of eighth notes, and the bass clef has a triplet of eighth notes.

The seventh system continues with triplets in both hands. The treble clef has a triplet of eighth notes, and the bass clef has a triplet of eighth notes.



Leseprobe



Sample page



(Fortsetzung fehlt)

Nr. 2

