

Fuge a-moll

BWV 944

Fantasia

Ausführung:
Esecuzione:

sempre f
(m.d.)
(m.d.)
1. *Ped.* * *Ped.* * *Ped.* *

Arpeggio

(m.d.) *(m.d.)*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fuga

(Allegro $\text{♩} = 132$)

a 3 voci

*) Coda.

**) Gegen Thema.

**) Countersubject.

***) Überleitungsperiode. Gebildet aus der Coda des Themas und aus einem Bruchstück des Gegen Themas.

***) Period of transition. Formed out of the coda of the subject and a fragment of the countersubject.

*) Coda.

**) Controsoggetto.

**) Contre-sujet.

***) Periodo di transizione. È formato dalla Coda del Tema e da un frammento del Controsoggetto.

***) Période de transition. Passage composé de la coda du sujet et d'un fragment du contre-sujet.

leggero

p *mf*

Leseprobe

Sample page

stacc. secco

*) 1. Nebenmotiv.

*) 1st episode.

***) 2. Nebenmotiv.

***) 2nd episode.

*) 1^{mo} Episodio.

*) 1^{er} épisode.

***) 2^{do} Episodio.

***) 2^{me} épisode.

The image shows a page of musical notation for piano, consisting of six systems of two staves each. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, fingerings, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, featuring a silhouette of a person's head and shoulders with a musical staff and notes inside. The watermark contains the text "L'Espresso" and "Sample page".

Annotations on the page include:

- dim.* (diminuendo) in the fourth system.
- ten.* (tenuto) in the fifth system.
- cresc. a poco a poco* (crescendo) in the sixth system.
- Various fingerings (1-5) and articulation marks (accents, slurs) throughout the score.
- Section markers: **) Variante des Gegenthemas.*, ***) 3. Nebenmotiv.*, ***) 3^o Episodio.*, ***) Variante del Controsoggetto.*, ***) Variante du contre-sujet.*, ***) 3^o Episodio.*, ***) 3^{me} épisode.*, ****) 4. Nebenmotiv.*, ****) 4^{to} Episodio.*, ****) 4^{me} épisode.*

- *) Variante des Gegenthemas.
- *) Variation of the countersubject.
- **) 3. Nebenmotiv.
- **) 3rd episode.
- ***) 4. Nebenmotiv.
- ***) 4th episode.

- *) Variante del Controsoggetto.
- *) Variante du contre-sujet.
- **) 3^o Episodio.
- **) 3^{me} épisode.
- ***) 4^{to} Episodio.
- ***) 4^{me} épisode.