

I

Moderato liberamente

8 3 p mf (3) p mf (4) 3 (5) (4) 3

8 (4) p sfz mf (4) (5) 3

(vibr.) f p (4) 3 (5) (5) (4) (2) (3) (4) p p i m a

f sfz mp mf p pizz. (vibr.)

8 (5) ff p 5 p 1# 2 1# 1# p p mf p p

mp p poco a poco cresc. e accel. - - - - -

8 ritardando p f p p p

8 mf sfz p mf p

Detailed description: This is a single-staff musical score in 3/4 time, marked 'Moderato liberamente'. The piece is in a key with one sharp (F#) and contains various dynamics including *mf*, *p*, *f*, *ff*, *sfz*, and *mp*. It features numerous articulations such as accents, slurs, and vibrato, along with technical markings like 'pizz.' and 'a' (accents). The score includes fingerings, slurs, and dynamic hairpins. A section of the score is marked 'poco a poco cresc. e accel.' and another 'ritardando'. The piece concludes with a final cadence.