

Drei Sonaten

für Violine und Basso continuo

Antonio Vivaldi

Continuo-Aussetzung von Willi Hillemann

Sonate

d-moll

op. 2/3 RV 14

Preludio

Andante

Violine

Basso continuo

(6) 6 7 6 (6) 4 3 6^b 5 # 6

6 5 4 # 5 4 2 5 7 # 6 6 4 2 6 7 ^b 5^b 3 7 6 5 6 5 6 5 6^b

5^b 3 4^b 2 6 6 6 6 5 6 ^b (6) (6) (b) # 6 4 6 (7)

7 3 5 6 # 6 7 6 7 6 7 # 6 7 5 4

20

6 # # 6^b 6 6 6 5 6 7 7 6 7 7^b 7 6 7

25

7 5 4 6 2 5 (6) # 7 3 4 6 2 5 6 6 6^b 6^b 6 5^b

29

6 6 5 4 3 5 6 5 6 4

33

5 6 5 # 5^b 6 # (6) 6^b

37

(6) # 6 7 6 7 6 # 6 9 8 5 4

Corrente

Allegro

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic accompaniment. Fingerings are indicated by numbers 1-5.

Musical score for measures 7-12. The text "Lesepröbe" is overlaid in large, bold, black letters across the middle of the system. Fingerings and accidentals are clearly marked.

Musical score for measures 13-19. A circular logo is overlaid in the center, depicting a stylized figure holding a book. The logo contains the text "Lesepröbe" and "1770".

Musical score for measures 20-25. The text "Sample page" is overlaid in large, bold, black letters across the middle of the system. The score continues with melodic and harmonic development.

Musical score for measures 26-31. The final system of the page, showing the concluding melodic phrase and accompaniment.

32

4 6 5 6 4 3

38

6 5 4

Leséprobe

44

5 6

Adagio

Sample page

6 6 6 9 8 6 7 6 6 6 7 4 4 2 6 7 4 3

6

6b (5b) 4/2 6 4 # 5 6 # # (7) 6 6 6 5 4 #