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Rondo in D-Dur

KV 485

Allegro

4

4

7

10

13

Fantasia in d-Moll

KV 397

Fantasia

Andante

*) OC: C **) Ausführung / execution / exécution:

Suite KV 399

Ouverture *)

The musical score for the Overture of Suite KV 399 is presented in two systems. The first system (measures 1-5) features a treble clef with a common time signature. It includes a trill (tr) on the fifth finger (5) in the right hand, a triplet of eighth notes (3) in the right hand, and a first finger (1) in the bass line. The second system (measures 6-10) continues the piece, marked with a forte (f) dynamic. It features a triplet of eighth notes (3) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The third system (measures 11-15) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The fourth system (measures 16-20) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The fifth system (measures 21-25) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The sixth system (measures 26-30) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The seventh system (measures 31-35) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The eighth system (measures 36-40) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The ninth system (measures 41-45) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The tenth system (measures 46-50) includes a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line. The score concludes with a first finger (1) in the right hand, a first finger (1) in the right hand, and a first finger (1) in the bass line.

*) EA mit Tempobezeichnung Grave / EA with tempo indication Grave / EA avec indication de tempo Grave

***) EA: 

Menuett in D-Dur

KV 355

mit Trio von Maximilian Stadler

Menuetto

The musical score is written for piano in D major, 3/4 time. It consists of five systems of music. The first system (measures 1-5) begins with a *dolce* marking. The second system (measures 6-11) features alternating *p* and *f* dynamics. The third system (measures 12-16) shows a piano accompaniment with a *p* marking. The fourth system (measures 17-20) starts with a repeat sign and *f* dynamics. The fifth system (measures 21-24) includes trills and triplets. Fingerings and articulation marks are present throughout.

*) AA:

Allegro in B-Dur

KV 400

Ergänzung / Completion / Complément: Robert D. Levin

Allegro

Measures 1-3 of the piece. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth-note chords.

Measures 4-7. Measure 4 includes a trill (tr) in the right hand. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment.

Measures 8-10. The right hand has a continuous eighth-note pattern, and the left hand features a melodic line with slurs and eighth-note chords.

Measures 11-14. The right hand continues with eighth-note patterns, and the left hand has a melodic line with slurs and eighth-note chords.

Measures 15-18. The right hand has a melodic line with slurs and eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords.

Measures 19-22. The right hand features a melodic line with slurs and eighth-note patterns, and the left hand has a rhythmic accompaniment with eighth-note chords.