

Die Landlust

Kleine Kantate von Wald und Au
für Gesang, Flöte und Generalbaß

Georg Philipp Telemann

The musical score is arranged in three systems, each with three staves. The top staff is for Flöte (Flute), the middle for Gesang (Vocal), and the bottom for Continuo (Cello/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Continuo part includes figured bass notation. A box containing the number '10' is placed above the Flöte staff in the third system.

System 1:
Flöte: Treble clef, 6/8 time, melodic line with eighth and sixteenth notes.
Gesang: Treble clef, 6/8 time, rests.
Continuo: Treble and Bass clefs, 6/8 time, chords and bass line with figures: 6 4, 6 4, 5 3.

System 2:
Flöte: Treble clef, 6/8 time, melodic line with eighth and sixteenth notes.
Gesang: Treble clef, 6/8 time, rests.
Continuo: Treble and Bass clefs, 6/8 time, chords and bass line with figures: 6 4, 6 4, 7 2, 5 3, 6.

System 3:
Flöte: Treble clef, 6/8 time, melodic line with eighth and sixteenth notes.
Gesang: Treble clef, 6/8 time, rests.
Continuo: Treble and Bass clefs, 6/8 time, chords and bass line with figures: 6, 6.