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*Commissioned by St. Chrystostom's Episcopal Church, Chicago, Illinois  
and dedicated to Richard Barrick Hoskins, Director of Music and Organist*

# Variations on "Veni Creator Spiritus"

*for Organ Solo*

Frank Ferko

*Gt.: Foundations 8'*  
*Sw.: Foundations 8', Flûte octaviante 4'; Sw. to Gt.; Box open*  
*Ped.: Prestant, 16', Soubasse 16', Contrebasse 16', Octave 8';*  
*Sw. to Ped.; Gt. to Ped.*

**Theme**

**With quiet dignity** ♩ = 52

Organ

1

2

3

4

## Variation I

5 Chant tempo ♩ = 120

*Gt. Spire Flute 8'*

*p*

*Sw.: Octavin 2'; Sw. to Ped.*

7

*Sw.: Octavin 2'; Sw. to Ped.*

8

*Sw.: Octavin 2'; Sw. to Ped.*

9

*Sw.: Octavin 2'; Sw. to Ped.*

\*On a three-manual instrument, the left hand may play the chant on a separate manual with Quintaton 8' + an 8' flute, or with flutes 8' and 4'.

Sw.: Bourdon 8', Hautbois 8'

## Variation II

Lyrical ♩ = c. 100

10

12

14

18

Sw.: Bombarde 16', Trompette 8'; Sw. to Gt.

Gt.: Prestant 16', Octave 8', 4', Fifteenth 2'; Mixture

## Variation III\*

With energy ♩ = c. 108

20

25

\* Also see an alternate version of this variation on the next page two pages.

29

33

38

*Sw.:* Bombarde 16', Trompette 8'; *Sw. to Ped., Sw. to Gt.*  
*Gt.:* Prestant 16', Octave 8', 4', Fifteenth 2', Mixture; *Gt. to Ped.*  
*Ped.:* Contrebasse 16', Soubasse 16', Trombone 16', Octave 8', 4'

Variation III (alternate version)

42 **With energy** ♩ = c. 108

46

Musical score for measures 46-49. The piece is in 6/8 time and features a key signature of one flat (B-flat major or D minor). The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark reading 'Copyright is illegal only!' is overlaid diagonally across the page.

50

Musical score for measures 50-53. The key signature changes to two sharps (D major or F# minor). The notation continues with similar rhythmic patterns and harmonic structures as the previous system. The watermark 'Copyright is illegal only!' remains visible.

54

Musical score for measures 54-58. The key signature changes to one sharp (F# major or C# minor). The musical texture remains consistent with the previous systems. The watermark 'Copyright is illegal only!' is still present.

59

Musical score for measures 59-62. The key signature changes to two sharps (D major or F# minor). The piece concludes with a final cadence in the bass clef. The watermark 'Copyright is illegal only!' is visible throughout the page.