

„Qui audit me“

Adriana Hölszky, 1996

The first system of the score is divided into three measures. Measure 1 (6/4, $\text{♩} = 96$) features a vocal line with lyrics "Quasi stella matutina" and dynamic markings *poco f*. The Alto Flute, Viola, and Guitar parts are marked with *sf* and *mf*. Measure 2 (8/4, *senza tempo*, ca. 3") features a vocal line with *pp* and *ff* dynamics, and instrumental parts with *mf* and *pp*. Measure 3 (8/4, *a tempo*, $\text{♩} = 80$) features a vocal line with *mp* and *mf* dynamics, and instrumental parts with *mp* and *mf*. The score includes various performance instructions such as *arco ord.*, *pizz.*, and *gliss.*

The second system of the score is divided into four measures. Measure 4 (5/8, $\text{♩} = 120$, *rit.*) features a vocal line with lyrics "yua" and dynamic markings *poco f* and *mp*. Measure 5 (5/8, $\text{♩} = 112$, *rit.*) features a vocal line with lyrics "asi" and dynamic markings *mp* and *molto*. Measure 6 (4/4, $\text{♩} = 96$) features a vocal line with lyrics "stell" and dynamic markings *mp* and *p*. Measure 7 (4/4, $\text{♩} = 88$, *rit.*) features a vocal line with lyrics "a" and dynamic markings *p* and *molto*. The Alto Flute, Viola, and Guitar parts are marked with *sf*, *mf*, *f*, *mp*, and *ff*. The score includes various performance instructions such as *arco*, *gliss.*, and *gett.*

8 $\text{♩} = 100$ 5/8

9 $\text{♩} = 88$ 3/4

10 $\text{♩} = 76$ 5/4

11 $\text{♩} = 120$ 2/8

12 $\text{♩} = 120$ 7/8

intensives, ausgedehntes Flüstern

rit. mp

accel. sub. sf molto

tu tina

mp sub. molto ppp

$\text{♩} = 100$ 5/8

rit. pp mp pp f

accel. sub. f sf mf f

rit. mf f p f p f p

$\text{♩} = 100$ 5/8

rit. f pp mp mp f p sf pp mf sf sff mf f p f p f p f

accel. sub. f p sf pp mf sf sff mf f p f p f p f

$\text{♩} = 100$ 5/8

rit. f pp mp mp f p sf pp mf sf sff mf f p f p f

accel. sub. f p sf pp mf sf sff mf f p f p f p f

molto pont. vibr. ampio quasi gliss.

gett. tasto

ord. gliss.

pizz. arco pont. gl.

pizz. arco ord. gliss.

arco ord.

3 $\text{♩} = 88$ 4/4

5 $\text{♩} = 76$ 5/4

2 sub. $\text{♩} = 120$ 2/8

7 rit. $\text{♩} = 120$ 7/8

arco ord.

3 $\text{♩} = 100$ 5/8

3 $\text{♩} = 88$ 4/4

5 sub. $\text{♩} = 76$ 5/4

2 sub. $\text{♩} = 120$ 2/8

7 rit. $\text{♩} = 120$ 7/8

arco ord.

3 $\text{♩} = 100$ 5/8

3 $\text{♩} = 88$ 4/4

5 sub. $\text{♩} = 76$ 5/4

2 sub. $\text{♩} = 120$ 2/8

7 rit. $\text{♩} = 120$ 7/8

arco ord.

3 $\text{♩} = 100$ 5/8

3 $\text{♩} = 88$ 4/4

5 sub. $\text{♩} = 76$ 5/4

2 sub. $\text{♩} = 120$ 2/8

7 rit. $\text{♩} = 120$ 7/8

arco ord.

13 senza tempo, ca. 5" pp mp

in medio nebulae

14 a tempo $\text{♩} = 92$ 6/4

15 $\text{♩} = 116$ 3/8

16 $\text{♩} = 63$ 3/4

verfremdetes Sprechen (sehr artikuliert)

stacc. periodisch in medio nebulae

benp molto

senza tempo, ca. 5"

13 $\text{♩} = 92$ 6/4

14 $\text{♩} = 92$ 6/4

15 $\text{♩} = 116$ 3/8

16 $\text{♩} = 63$ 3/4

senza tempo, ca. 5"

13 $\text{♩} = 92$ 6/4

14 $\text{♩} = 92$ 6/4

15 $\text{♩} = 116$ 3/8

16 $\text{♩} = 63$ 3/4

senza tempo, ca. 5"

13 $\text{♩} = 92$ 6/4

14 $\text{♩} = 92$ 6/4

15 $\text{♩} = 116$ 3/8

16 $\text{♩} = 63$ 3/4

R.H. XII

ppp

p f p < sff p f f mp

