

DAVE BRUBECK: IT'S ABOUT TIME

Featuring TAKE FIVE, UNSQUARE DANCE and BLUE RONDO A LA TURK

ARRANGED BY CHARLES SAYRE

INSTRUMENTATION

1	Conductor	2	1st E \flat Alto Saxophone	2	Baritone
1	C Piccolo	2	2nd E \flat Alto Saxophone	1	Baritone Treble Clef
3	1st C Flute	1	B \flat Tenor Saxophone	4	Tuba
3	2nd C Flute	1	E \flat Baritone Saxophone	1	Electric Bass
2	Oboe	3	1st B \flat Trumpet	1	Timpani
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	2	Percussion I (Drum Set, Temple Blocks)
3	2nd B \flat Clarinet	3	3rd B \flat Trumpet	3	Percussion II (Crash Cymbals, Bass Drum, Triangle)
3	3rd B \flat Clarinet	2	1st & 2nd Horn in F		
1	E \flat Alto Clarinet	2	3rd & 4th Horn in F		
2	B \flat Bass Clarinet	1	1st Trombone		
2	Bassoon	1	2nd Trombone		
		1	3rd Trombone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

DAVE BRUBECK: IT'S ABOUT TIME
TAKE FIVE, UNSQUARE DANCE, BLUE RONDO A LA TURK

TAKE FIVE - By PAUL DESMOND
UNSQUARE DANCE - By DAVE BRUBECK
BLUE RONDO A LA TURK - By DAVE BRUBECK

Arranged by CHARLES SAYRE

TAKE FIVE

By PAUL DESMOND

© 1960 (Renewed 1988) DESMOND MUSIC COMPANY
All Rights Outside the USA Controlled by DERRY MUSIC COMPANY

UNSQUARE DANCE

By DAVE BRUBECK

© 1961, 1962 (Renewed 1989, 1990) DERRY MUSIC COMPANY

BLUE RONDO A LA TURK

By DAVE BRUBECK

© 1960 (Renewed 1988) DERRY MUSIC COMPANY

This Arrangement © 1997 DESMOND MUSIC COMPANY and DERRY MUSIC COMPANY
All Rights Reserved including Public Performance for Profit

CONDUCTOR

DAVE BRUBECK: IT'S ABOUT TIME

Featuring "TAKE FIVE," "UNSQUARE DANCE" and "BLUE RONDO A LA TURK"

Arranged by CHARLES SAYRE

Allegro $\text{♩} = 126$

C Piccolo

C Flutes 1 2

Oboe

B \flat Clarinets 1 2 3

E \flat Alto Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophones 1 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Electric Bass

Timpani

Percussion 1 (Temple Blocks, Drum Set) S.D.

Percussion 2 (Crash Cymbals, Bass Drum, Triangle) B.D.

Conductor - 2

"Take Five" - By PAUL DESMOND

Swing feel (♩ = ♩♩)

Picc. *rall.* *sfz p* *ff*
 Fls. 1 *rall.* *sfz p* *ff*
 Fls. 2 *rall.* *sfz p* *ff*
 Ob. *rall.* *sfz p* *ff*
 Cls. 1 *rall.* *sfz p* *ff*
 Cls. 2 *rall.* *sfz p* *ff*
 Cls. 3 *rall.* *sfz p* *ff*
 A. Cl. *rall.* *sfz p* *ff*
 B. Cl. *rall.* *sfz p* *ff*
 Bsn. *rall.* *sfz p* *ff*
 A. Saxs. 1 *rall.* *sfz p* *ff* *mp*
 A. Saxs. 2 *rall.* *sfz p* *ff* *mp*
 T. Sax. *rall.* *sfz p* *ff* *mp*
 Bar. Sax. *rall.* *sfz p* *ff* *mp*
 Tpts. 1 *rall.* *sfz p* *ff* *mp*
 Tpts. 2 *rall.* *sfz p* *ff*
 Tpts. 3 *rall.* *sfz p* *ff*
 Hns. 1 *rall.* *sfz p* *ff*
 Hns. 2 *rall.* *sfz p* *ff*
 Hns. 3 *rall.* *sfz p* *ff*
 Hns. 4 *rall.* *sfz p* *ff*
 Tbns. 1 *rall.* *sfz p* *ff*
 Tbns. 2 *rall.* *sfz p* *ff*
 Tbns. 3 *rall.* *sfz p* *ff*
 Bar. *rall.* *sfz p* *ff*
 Tuba *rall.* *sfz p* *ff* E. Bass Cue *mp*
 E. Bass *rall.* *sfz p* *ff* *mp*
 Timp. *rall.* *sfz p* *ff* *mp*
 Perc. 1 *rall.* *sfz p* *ff*
 Perc. 2 *rall.* *sfz p* *ff* *mp*



Picc.

1

Fls.

2

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

9 10 11 12 13

Picc.
1

Fls.
2

Ob.

1
Cls.
2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes.
2

T. Sax.
Bar. Sax.

18
1
Tpts.
2
3

1
Hns.
2
3
4

1
Tbns.
2
3

Bar.
Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

14 15 16 17 18

mf

mp

unis.

Play

E. Bass Cue

mp

Picc.

1

Fls.

2

Ob.

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Preview Requires Purchase

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

26

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Musical score for conductor, measures 29-33. The score includes staves for various instruments: Picc., Fls. (1, 2), Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, E. Bass, Timp., Perc. 1, and Perc. 2. The score is in 4/4 time and features a large red watermark reading "Preview Only" diagonally across the page. The music includes various notes, rests, and dynamic markings such as *mp* and *Play*.

"Unsquare Dance" - By DAVE BRUBECK
Moderately fast J = 208

Clap hands where possible

Picc. *mp* [Musical staff with 'x' marks]

Fls. 1 *mp* [Musical staff with 'x' marks]

Fls. 2 *mp* [Musical staff with 'x' marks]

Ob. *mp* [Musical staff with 'x' marks]

Cls. 1 *mp* [Musical staff with 'x' marks]

Cls. 2 *mp* [Musical staff with 'x' marks]

Cls. 3 *mp* [Musical staff with 'x' marks]

A. Cl. *mp* [Musical staff with 'x' marks]

B. Cl. *mp* [Musical staff with 'x' marks]

Bsn. *mp* [Musical staff with 'x' marks]

A. Saxes. 1 *mp* [Musical staff with 'x' marks]

A. Saxes. 2 *mp* [Musical staff with 'x' marks]

T. Sax. *mp* [Musical staff with 'x' marks]

Bar. Sax. *mp* [Musical staff with 'x' marks]

Tpts. 1 *mp* [Musical staff with 'x' marks]

Tpts. 2 *mp* [Musical staff with 'x' marks]

Tpts. 3 *mp* [Musical staff with 'x' marks]

Hns. 1 *mp* [Musical staff with 'x' marks]

Hns. 2 *mp* [Musical staff with 'x' marks]

Hns. 3 *mp* [Musical staff with 'x' marks]

Hns. 4 *mp* [Musical staff with 'x' marks]

Tbns. 1 *mp* [Musical staff with 'x' marks]

Tbns. 2 *mp* [Musical staff with 'x' marks]

Tbns. 3 *mp* [Musical staff with 'x' marks]

Bar. *mp* [Musical staff with 'x' marks]

Tuba *mp* E. Bass Cue *simile* Play *mf*

E. Bass *mp* *simile* *mf*

Timp. *mp* [Musical staff with 'x' marks]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff with 'Cr.' and *mf*]

Picc. *mf*

1 *mf*

Fls. *mf*

2 *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

E. Bass

Timp. *mp*

Perc. 1

Perc. 2

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Play

Play

Play

46

Sticks on Bass Drum Shell

ad lib.

mp

Picc. 1 2

Fis. 2

Ob. 1 2 3

Cl. 2 3

A. Cl. B. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba E. Bass

Timp. Perc. 1 Perc. 2

Picc. 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2

1 Picc. 2 Fls. 3 Ob. 4 Cls. 5 A. Cl. 6 B. Cl. 7 Bsn. 8 A. Saxes. 9 T. Sax. 10 Bar. Sax. 11 12 Tpts. 13 Hns. 14 15 16 17 Tbns. 18 Bar. 19 Tuba 20 E. Bass 21 Timp. 22 Perc. 1 23 Perc. 2

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

64

Picc. 1

Fls. 2

Ob. 1

Cl. 2

3

A. Cl. 3

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

64

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Temple Blk.

70

70

Allegro J. = 126 (JJ = JJ)

71

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Trgl.

p

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. B. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba E. Bass Timp. Perc. 1 Perc. 2

mp

Ride Cym.

mp

76 77 78 79



Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc. 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Bass

Imp.

erc. 1

erc. 2

Picc.

1

Fls.

2

Ob.

1

Clis.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

92

93

94

95

mp

Ride Cym.

PROVIDE LEGAL USE Requires Purchase

Picc. 1
Fls. 2
Ob. 1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2

Picc.

1

Fls.

2

Ob.

1

2

3

Clis.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Ride Cym.

H.H.

S.D.

div.

(b)

102

Picc. 1

Fls. 2

Ob. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc. 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2
Cym.

Picc. 1

Fls. 2

Ob. 1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

This page contains the conductor's score for measures 120 through 123. The score is arranged in a standard orchestral layout with parts for the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- E. Bass (Euphonium)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Picc. 1

Fls. 2

Ob. 1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

126

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc.

1

Fls.

2

Ob.

1

Cl. 1

2

3

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Ride Cym.

H.H.

140

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

140 *ff*

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

ff
S.D. only

ff

140

141

142



This is a page of a musical score for a full orchestra, labeled "Conductor - 35". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, E. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with bar numbers 143, 144, 145, and 146 indicated at the bottom of the page. A large, diagonal watermark reading "Legal Use Requires Purchase" is overlaid on the score.

Picc. *molto rall.* *fffz p*

Fls. 1 *molto rall.* *fffz p*

Fls. 2 *molto rall.* *fffz p*

Ob. *molto rall.* *fffz p*

Cls. 1 *molto rall.* *fffz p*

Cls. 2 *molto rall.* *fffz p*

Cls. 3 *molto rall.* *fffz p*

A. Cl. *molto rall.* *fffz p*

B. Cl. *molto rall.* *fffz p*

Bsn. *molto rall.* *fffz p*

A. Saxes. 1 *molto rall.* *fffz p*

A. Saxes. 2 *molto rall.* *fffz p*

T. Sax. *molto rall.* *fffz p*

Bar. Sax. *molto rall.* *fffz p*

Tpts. 1 *molto rall.* *fffz p*

Tpts. 2 *molto rall.* *fffz p*

Tpts. 3 *molto rall.* *fffz p*

Hns. 1 *molto rall.* *fffz p*

Hns. 2 *molto rall.* *fffz p*

Hns. 3 *molto rall.* *fffz p*

Hns. 4 *molto rall.* *fffz p*

Tbns. 1 *molto rall.* *fffz p*

Tbns. 2 *molto rall.* *fffz p*

Tbns. 3 *molto rall.* *fffz p*

Bar. *molto rall.* *fffz p*

Tuba *molto rall.* *fffz p*

E. Bass *molto rall.* *fffz p*

Timp. *molto rall.* *fffz p*

Perc. 1 *molto rall.* *fffz p*

Perc. 2 *molto rall.* *fffz p*



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase