

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Crickets and Commas (Five Haiku)

for Voice and Piano

Robert Bode

John David Earnest

1. Comma

Fast and busy ♩. = 132

Voice

Piano

f *mp*

When *sim., sempre staccato*

4 *mf*

touched _____ by his muse, _____ the

8

Po - et _____ adds a com - ma

Crickets and Commas is also available for SATB chorus and piano (Catalog No. 6155).

Text © Copyright by Robert Bode. Used by permission.

© Copyright 2006 by E. C. Schirmer Music Company.
A division of ECS Publishing, Boston, Massachusetts.
All rights reserved. Made in U.S.A.

2. Tumbleweed

♩ = 72

Voice

Piano

p

f

p

molto legato

col pedale

In

4

dry _____ sum _____ mer wind, _____

7

p

f

p

p

a tum - ble - weed lift - ed

3. Lightning

$\text{♩} = \text{c. } 112$

Voice

Piano

8va, loco

The score for 'Lightning' is in 4/4 time with a tempo of approximately 112 beats per minute. The voice part is currently silent. The piano part begins with a dynamic of *f* and features an 8va, loco section in the right hand. The key signature has one sharp (F#).

3

mf marc.

E - ven in the dark, _____ when the

f *mf*

The score continues with the voice part singing 'E - ven in the dark, _____ when the'. The piano part has a dynamic of *f* in the left hand and *mf* in the right hand. The tempo is marked *mf marc.* and the time signature changes to 2/4. The key signature remains one sharp (F#).

4. Crickets

♩ = c. 96

Voice

Piano

p

4

mp

On warm sum - mer nights

p

8

I lis - ten to — crick - ets sing

5. Preposition

$\text{♩} = 63$

Voice *mf*

Piano *f*

6 *f*

prep - o - si - tion _____ is some - thing _____ you _____

10

_____ must _____ nev - - -